

“CHAINING ZERO”

Book by:

John Moauro and Griffin Parsons

Music and Lyrics by:

Justin Halpin and Jeffrey James

Additional Book by:

Alana Rader

CHARACTERS:

CAMI (*Early 20s*) *All Ethnicities Female [she/her]*- A beauty influencer with more than 600K followers across multiple social media platforms. She is bubbly, infectious, and fiercely passionate.

WES (*Late 30's-Early 40's*) *All Ethnicities Male [he/him]*- He is handsome, successful, and charming. He met his wife Christine in college. Wes and Christine have lost everything they have built together. After having some serious personal and professional setbacks he has decided that they need a change. Wes has made a plan, for both of them, to leave NYC and start life anew.

CHRISTINE (*Late 30's-Early 40's*) *All Ethnicities Female [she/her]*- She was a promising premed student, who's life became derailed. Similar to her husband Wes, she is well dressed, but rough around the edges. After having some trouble in school she decided to pursue her passion, of helping people, through becoming an EMT. Christine has reluctantly agreed to follow Wes, leave NYC and start life anew.

CODY (*Late 20's*) *All Ethnicities Male [he/him]*- Active duty medic for the United States Marine Corps. He grew up on Staten Island and has recently visited his family while on leave. Cody is confident, strong and compassionate. However, one situation has left him disappointed and regretful.

JEN (*Early 30s*) *All Ethnicities Female [she/her]*- A former ballet dancer. While going to an elite New York City dance school, she met the “man of her dreams” and decided to give up dancing to start a life with him. She has returned to NYC alone, to start fresh and follow her passions.

CHUCK (*Late 50's*) *All Ethnicities Male [he/him]*- A homeless Desert Storm vet living in NYC subway system. He is suffering from mild PTSD and finds himself triggered by others and heavy emotion. He has chosen to be homeless and has left any life he knew behind him. He pushes his belongings around with him in a shopping cart and views the subway cars as his home.

ALEX (*Late teens-Early/Mid 20's*) *All Ethnicities Male/Female [they/them]*- Aka: “Capt'n” Leader of ‘Inferno’ a street dance crew. Alex has teamed up with K.O. and Pee-Wee. A savvy brain for getting the crew ahead. They perform on the subway to raise money so they can buy new performance gear and to go to a dance competition. Big heart, bigger dreams and the will to make it happen. The ultimate goal is to find their big break.

K.O. (*Mid-Late Teens*) *All Ethnicities Male [he/him]*- Pee-Wee's older brother and hype man for ‘Inferno’, a street dance crew. Charismatic and full of charm, with a killer smile. These attributes have given him the nickname K.O. because when he smiles and performs he “Knocks Out” anyone who's watching. A secret booksmart student. Started dancing to help his family make ends meet.

PEE-WEE (*Tween-Early-Mid Teens*) *All Ethnicities Female [she/her]*- K.O's little sister and youngest member of 'Inferno'. Adorable, sassy, with an infectious personality, she wears her heart on her sleeve, and was born to dance and entertain. She has found comfort and consistency in the family that the crew has built together.

MIKE (*Early 20's*) *Caucasian Male [he/him]*- Shy, soft spoken and timid at times. While growing up, his teachers realized that he was more intelligent than his peers. At home, his family resented him. He left his small town to go to college. He has always longed for a support system. He came to NYC with a plan and wants to see it through.

SHAWN (*Late 20's - Early 30's*) *All Ethnicities Male [he/him]*- New York City businessman. Handsome and clean-cut. He is late to a morning interview for his dream job. As a daily commuter and a resident New Yorker, he has built up frustrations with the MTA.

OLIVIA (*17-18 yo*) *All Ethnicities Female [she/her]*- A high school senior. She is a musical theatre lover and "rescue dog adoption activist". She is on vacation with her mom, Rachel. They have been in the city for a few days to visit the college she's expected to attend next year. She is excited to experience the city for the first time and plant roots in her new home.

RACHEL (*Early 40's*) *All Ethnicities Female [she/her]*- Overprotective midwest mother. This being her first time in New York, she is nervous about the dangers of the city. She champions her daughter but is fearful of facing her life as an 'empty nester'. Though reluctant, she wants to make her daughter's dream come true.

(The casting of the show should embrace the diversity of America. All races, ethnicities, sizes/body types, gender identification, and more should be represented.)

Chaining Zero

/Chaining Zero/

definition

1. A fixed point from which the chaining, or distance, is measured along the New York City Subway lines. From the point of Chaining Zero, the tracks are measured in 100 ft chains from the original fixed point, following the twists and turns of the railroad line, so the distance described is the “railroad distance”, not the most direct route.

Setting: New York City Subway

Time: Present day, 9:00AM

Headset Check-In

Backstage- Lauren D.,
Sammie P., Lauren W.

Spots- Nick, KG, Bethy, Maureen

Booth- Alliyah, Layne

Stage- Jen (check @ 7:20 PM)

Cue Light Check

Stage- Jen (check
BEFORE HOUSE OPENS)

****This show contains potentially disturbing scenes that could be triggering for certain individuals****

CUE KEY...

LX CUES	SFX CUES	deck cues
FS CUES	orch cues	

Before House Open...
 STANDBY
 LX 0.5
 FS 0.25 and FS 0.75 out
 HMgmt. - Preshow (seniors)

@House open LX 0.5
 call Half-Hour (w/H.Mgmt.) 7:00 / 1:30 pm
 call Fifteen 7:15 / 1:45 pm
 7:20 pm (1:50pm) **50/50!** FS 0.25
 call w/ HMgmt.

When the 50/50 raffle is done FS 0.75 (OUT)
 call 5 min. (7:25 / 1:55 pm)
 PLACES! (7:27 / 1:57 pm) SR/SL/orch./crew
[G-O from House Mgmt. / Hold House] House to Half GO

After Places- STANDBY
 House to Half
 LX 0.8 - LX 35
 SFX 0-25
 orchestra / Jen

Preshow speech (recorded) SFX 0
after preshow speech
 LX 0.8 (House BO) / HOUSE OUT
 LX 0.9 (stage BO)
 LX 1 (1st entrance - USL (Ina))
 SFX 0.5
 Orchestra / Jen

Ina stops for the 1st time LX 1.3

<u>Ina moves to SR (1st umb.) continues moving</u>	LX 1.5
<u>Alexis enters DSR (2nd)</u>	LX 2
<u>Aylan enters DSL (3rd)</u>	LX 3
<u>Dominic enters DSR (4th)</u>	LX 4
<u>Karsen lifts up bucket (CS)</u>	LX 5
<u>Karsen's first bucket drum hit</u>	LX 6
<u>Ensemble folds umbrella(s)</u>	LX 7
<u>Karsen stands up (CS)</u>	LX 8
<u>Karsen leaves (interaction w/ chuck)</u>	LX 9

“HOW DID WE GET HERE?”

CHUCK:
JUST ANOTHER DAY IN NEW YORK.

(LX 11 follow cue)

Orch. start

LX 12

RACHEL:
DOESN'T LOOK LIKE I THOUGHT IT WOULD.

(LX 12.5 follow cue)

LX 13

OLIVIA:
DOESN'T FEEL LIKE IT DOES ON TV.

(downbeat
before)

RACHEL:
WONDER IF WE'LL SEE SOMEONE FAMOUS, ON THE STREET?

CAMI:
ANOTHER DAY, ANOTHER ALMOND LATTE,
NO LIPSTICK ON MY TEETH.
IS THE TRAIN ON THE TIME?
GOTTA POST SOMETHING BY THREE.

(downbeat
before)

LX 14

OLIVIA & RACHEL:
ARE WE UPTOWN? OR DOWNTOWN? IT'S HARD TO SAY,
WELL, IT ALL BEGINS TO LOOK THE SAME.

LX 14.5

CAMI, OLIVIA & RACHEL:
HOW DID WE GET HERE, AND WHEN CAN WE GO?
HOW DID WE GET HERE, DOES ANYBODY KNOW?

LX 15

ENSEMBLE:
IT'S HARDER THAN THEY TELL YA, actors gather @ center
BUT BETTER THAN A DREAM.

LX 16

CAMI, OLIVIA & RACHEL:
HOW DID WE GET HERE?

ENSEMBLE:
HOW DID WE GET HERE?

CAMI:
JUST TRYING TO FIND A SEAT.

ENSEMBLE:
JUST ANOTHER DAY IN NEW YORK.

LX 16.5

ENSEMBLE:
JUST ANOTHER DAY | IN NEW YORK.

LX 16.7

CHRISTINE: *(overlaps music)*
Wes, stop walking so fast. Just slow down.

LX 17

WES:
We can't miss this train. ~~You're gonna be ok. We're gonna be ok.~~

WES:
KEEP YOUR HEAD DOWN | JUST GET THROUGH IT,
SOON WE'LL BE ON OUR WAY.

LX 17.5

CHRISTINE:
IT'S NOT TOO LATE TO TURN BACK NOW,
THERE WILL BE ANOTHER TRAIN.

JEN:
STARTING OVER, | STARTING FRESH, STARTING NEW.
HOPING I CAN FIND THE WOMAN I ONCE KNEW.

LX 17.7

CODY:
ARE WE UPTOWN? | OR DOWNTOWN? IT'S HARD TO SAY,
WELL IT ALL BEGINS TO LOOK THE SAME.

LX 17.8

CODY & JEN:
HOW DID WE GET HERE, | AND WHEN CAN WE GO?

LX 17.9

ENSEMBLE:
HOW DID WE GET HERE, | DOES ANYBODY KNOW?
IT'S HARDER THAN THEY TELL YA,
AND NOTHING LIKE A DREAM.

LX 18

WES & CHRISTINE:
HOW DID WE GET HERE?

ENSEMBLE:
HOW DID WE GET HERE?

JEN:
JUST TRYING TO FIND A SEAT

(OLIVIA hands MIKE a flyer. MIKE stuffs the flyer in his pocket)

ENSEMBLE 1: **ENSEMBLE 2:**
JUST ANOTHER DAY,

LX 19

actors start walking

JUST ANOTHER DAY,
JUST ANOTHER DAY,
JUST ANOTHER DAY,

JUST ANOTHER DAY.
JUST ANOTHER DAY,
JUST ANOTHER DAY.

NOTE: LX 20 - LX 20.0
call on the downbeat
before the line

OLIVIA, RACHEL & CODY:
IN NEW YORK.

JEN:
[] WHETHER YOU'RE [] JUST TRYING TO GET AWAY.

LX 20

CHUCK:
[] TRYING TO BE LEFT [] ALONE.

LX 20.3

WES & CHRISTINE:
[] THINKING YOU CAN HIDE [] FROM YOUR MISTAKES.

LX 20.4

CODY:
[] OR COUNTING DAYS [] TILL YOU'RE BACK HOME.

LX 20.5

ENSEMBLE:
READY OR NOT...

[] **MIKE:**
IT'S COMING.

LX 20.6

ENSEMBLE:
READY OR NOT...

MIKE:
I'M HERE.

CHUCK, OLIVIA & RACHEL:
THE CROWD,

THE SHOWTIME KIDS & JEN:
THE RENT,

WES, CHRISTINE, CAMI, CODY & SHAWN:
THE TIME,

[] **ENSEMBLE:**
THE TRAIN!

MIKE:
AND I'M READY.

LX 20.7

TRAIN 2 3 4 5 6 7 8 [1] SFX 1

~~(SOUND CUE of the subway car doors opening. 'Bing Bong')~~

ENSEMBLE 1: HOW DID WE GET HERE, AND WHEN CAN WE GO? HOW DID WE GET HERE, DOES ANYBODY KNOW?	CODY & CHRISTINE: HOW DID WE... AND WHEN CAN WE GO? <i>all actors move to D/S</i>	ENSEMBLE 2: HOW, HOW DID WE GET HERE? WHEN, WHEN WILL WE KNOW? <i>LX 21</i>
		<i>LX 23</i>

JEN:
DOES ANYBODY KNOW?

ENSEMBLE 1:
IT'S HARDER THAN THEY TELL YA,
BUT BETTER THAN THE DREAM.
HOW DID WE GET HERE?
HOW DID WE GET HERE?
JUST TRYING TO FIND A SEAT
HOW, HOW DID WE GET HERE?

READY OR NOT.	<i>all actors move to U/S</i>	<i>LX 24</i>
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CAMI & JEN: OH, IN NEW YORK.	WES & CHRISTINE: HOW DID WE, HOW DID WE, HOW DID WE GET HERE? <i>mile moves U/S</i>	RACHEL, OLIVIA & CODY: HOW DID WE GET HERE? <i>LX 24.5</i>
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CHUCK: JUST ANOTHER DAY IN NEW YORK	WES & CHRISTINE: HOW DID WE, HOW DID WE, HOW DID WE?	ENSEMBLE 2: READY OR NOT.
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~~(SOUND CUE of the door closing 'Bing Bong')~~ 🎵 Button *LX 26*
(actors sit down) pause a little for applause

(THE ENSEMBLE is sitting/standing on the subway car. The doors close, SHAWN'S bag gets stuck in the door)

Please stand clear of the doors.	CONDUCTOR:	<i>SFX 5</i>
		<i>(start of slow motion) → LX 31 (pause)</i>
<i>(SOUND CUE: Of the subway doors closing. 'Bing-Bong').</i>		<i>SFX 10</i>

SHAWN:
Ugh, my bag!

tighter → after Shawn's line "bag"

Please stop holding the doors in the back of the train.	CONDUCTOR:	<i>SFX 20</i>
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(The doors open enough for SHAWN to release his bag from the door. The subway doors close).

LX 32

~~(SOUND CUE: 'Bing-Bong')~~

(when the doors start to close)

SHAWN:

(To the ENSEMBLE)

He knows he saw me.

(added door closing)

VISUAL
SFX 25

~~(SOUND CUE: 'Bing-Bong')~~

🎵 - showtime

LX 33

(The train begins to move. THE ENSEMBLE is on their phones, with their headphones in. JEN is reading a book. CHUCK is getting settled in his corner seat. CAMI is taking a selfie. After some time passes, ALEX, K.O. AND PEE-WEE burst through the doors from the neighboring subway car)

ALEX, K.O. & PEE-WEE:

(Dialogue overlapping)

Showtime! Showtime!... IT'S SHOWTIME!

(ALEX, K.O. & PEE-WEE clear a path for their performance. K.O. stands near CHUCK who is noticeably irritated by them)

K.O.:

Make some room. We are In-fer-no! None of our tricks will harm anyone. Excuse me, sir.

LX 34

CHUCK:

Can't we just ride in peace? You don't see me begging for money.

ALEX:

We ain't begging sir. We're taking donations to get some new gear.

K.O.:

We're the hottest crew in the city.

ALEX, K.O. & PEE-WEE:

In-fer-no!

LX 35

ALEX:

(LX 35.5 FOLLOW CUE)

Me and my cousins

K.O & PEE-WEE:

(Overlapping)

Hey! That's us!

ALEX:

...came up with these fire steps that's gonna put us on the map.

K.O:

Our moves are often,

ALEX, K.O. & PEE-WEE:

Imitated.

K.O:

But never

ALEX, K.O. & PEE-WEE:

Duplicated

(K.O. does some fancy footwork and flashes a big toothy handsome smile).

ALEX:

K.O. is on the loose! Just try and watch him and not smile, ladies and gentlemen. But watch out ladies...

(K.O. takes a flower out of his pocket and charmingly hands the flower to OLIVIA)

K.O:

See miss, if you're smiling. I'm smiling.

(OLIVIA takes the flower)

ALEX:

Oh!! *(Laughs)* I warned you ladies.

K.O:

And our deadliest secret weapon. She's small but she's mighty...

ALEX & K.O:

Pee-Wee!

PEE-WEE:

That's me!

K.O:

(Referring to ALEX)

Like Capt'n said, we're accepting donations to get us gear for a dance competition.

(ALEX is setting up the boombox to start the performance)

PEE-WEE:

We're not tryin' to disturb nobody. Help us make our dreams come true.

ALEX:

If you like what you see...

ALEX, K.O. & PEE-WEE:

...show us your generosity.

CHUCK:

I already don't like what I see.

ALEX:

And if you can't show us a dollar, we will gladly take a smile.

K.O.:

(To OLIVIA)

Especially from you.

(A few ENSEMBLE smile and laugh)

ALEX:

Alright, alright. Pee-Wee, what time is it?

PEE-WEE:

Showtime!

ALEX & K.O.:

Showtime!

(SOUND CUE: There is a screeching sound from the train. The train comes to an abrupt stop)

LX 30
SFX 30

K.O.:

Damn, our show's so hot, we stoppin' trains! Showstopper!

(LX 30.5 FOLLOW CUE)

ALEX:

Lemme try that one more time folks.

(ALEX, K.O. & PEE-WEE rush to clear a path for the performance)

CONDUCTOR:

SFX 35

Attention all MTA passengers, we apologize for this inconvenience. The train will be moving momentarily. Thank you for your patience.

(General moans and disappointment from THE ENSEMBLE).

SHAWN:

I have a meeting in 15 minutes!

PEE-WEE:

Yeah people, I got places to be!

WES:

(To CHRISTINE)

We gotta make that next bus!

CHRISTINE:

I'm not gonna miss the fucking MTA.

(OLIVIA stands and hands a flier out)

OLIVIA:

Excuse me, interested in adopting a dog?

RACHEL:

Sweetie, sit down.

OLIVIA:

Mom, this is New York. No one cares!

RACHEL:

That man sleeping does.

OLIVIA:

(She looks at CHUCK)

That guy? Who knows if he's sleeping or dead!

K.O:

(Whispers, jokingly)

He's dead.

(K.O. and Olivia smile at each other)

RACHEL:

Please just sit down. We're gonna to start moving again and you're not holding on to the pole.

OLIVIA:

Mom, we've been here two days and you're scared of everything. Nothing's going to happen. Chill!

STANDBY LX 41-LX 55 SFX 40

(CAMI jumps up to seize the opportunity, with her phone in hand. The phone has a 'ring light' attached to it)

CAMI:

(Recording herself)

Hey guys! It's CamiGlam. I'm here on the subway looking for someone who needs a serious makeover. *(She looks around)*...and it looks like I shouldn't have a problem.

LX 41

OLIVIA:

Oh my god.

K.O:

Hold up. Who's this chick!?

OLIVIA:

(Overhearing K.O.)

That's CamiGlam! She's got like half a million followers.

K.O:

Word?

CAMI:

More like 600,000 but...

"LIKE"

(downbeat)

CAMI:

CAN I TAKE A SECOND,
JUST TO INTRODUCE WHO I AM?

LX 42

THAT IS, OF COURSE,
IF YOU DO NOT ALREADY KNOW WHO I AM.

LX 42.1

MY NAME IS CAMI,
I'M THE REASON THAT YOU WEAR WHAT YOU WEAR.

LX 42.2

AND THE GIRL WHO'S GONNA SHOW YOU,
WHAT TO DO WITH YOUR HAIR.

LX 42.3

AND I KNOW IT MIGHT SEEM CRAZY,
TO BE THIS CLOSE TO WHAT'S TRENDIN' LATELY.
BUT THEY SAY I'M ENTERTAINING.
JUST BELIEVE ME THAT...

LX 43

IF YOU GOT THE TIME,
I KNOW YOU WILL SUBSCRIBE.
AND I HOPE THAT YOU MIGHT FOLLOW ME,
JUST LEAVE YOUR COMMENTS ON MY FEED.

LX 45

EV'RY WEDNESDAY AT FIVE, YOU KNOW I'M GOING LIVE.
AND I THINK YOU MIGHT LIKE ME!

LX 46

K.O.:
You got how many followers?

(LX 46.5 follow)

CAMI:
600,330.

ALEX:
You got all that from talkin' bout makeup?

OLIVIA:
I'm seriously shook. I can't even believe you're standing right in front of me. *C-A-M-I...*

OLIVIA & CAMI:
...with a C- I no E and You Got Me.

(OLIVIA takes a selfie with CAMI)

K.O.:
I ain't never heard of you but, we're gonna be famous!!

(K.O. high-fives ALEX)

OLIVIA:
I've always wanted to ask...how do you do your eyes like that?

CAMI:
Come here, girl. I've got you covered.

(downbeat)

(CAMI pulls OLIVIA into her video).

I CAN SHOW YOU,	LX 47
HOW TO BRIGHTEN UP THE LIGHT IN YOUR EYES,	
WHERE TO SPEND,	LX 47.1
WHERE TO SAVE, WHICH FOUNDATION TO BUY.	
ALL I WANT IS YOU TO SEE,	LX 47.2
HOW BEAUTIFUL ANYBODY CAN BE.	LX 47.3
AND I KNOW IT MIGHT SEEM CRAZY.	LX 48
TO GET MADE OVER WHILE ON THE SUBWAY, BUT LET'S HAVE A LITTLE FUN WHILE WAITING. I'LL BE HERE FOR YOU, IF YOU'RE HERE FOR ME!	

(THE SHOWTIME KIDS join in as backup dancers and vocalists).

CAMI: AND WE'VE ALL GOT THE TIME. SO SIGN ON AND SUBSCRIBE. AND I HOPE THAT YOU, MIGHT FOLLOW ME. JUST LEAVE YOUR COMMENTS, ON MY FEED. EV'RY WEDNESDAY AT FIVE, YOU KNOW I'M GOING LIVE, AND I THINK YOU MIGHT LIKE ME!	ALEX, K.O. & PEE-WEE: WE'VE GOT TIME... YOU SHOULD SUBSCRIBE! WEDNESDAY AT FIVE! WE'RE GOING LIVE!
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LX 49

GROWING UP,

I DIDN'T HAVE A LOT OF MONEY OR FRIENDS.
GOT NO ATTENTION.
SHY AND AWKWARD,
NEVER GOT ME WHERE I WANTED TO BE, NO, NO!

LX 50

BUT I KNEW IF I COULD PROVE TO PEOPLE

LX 51

I WAS SPECIAL, INFLUENTIAL, I'D GET ALL THE LOVE A GIRL COULD EVER REALLY NEED. ALL THE LOVE I NEED!	ALEX, K.O. & PEE-WEE: OOOOOHHH OOOOOHHH AHHHHHHH
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(Dance break: CAMI cheerleader chant. 'C-A-M-I with a C. I, no E, and You've Got Me').

CAMI: SO IF YOU GOT THE TIME, I KNOW YOU WILL SUBSCRIBE. AND I HOPE THAT YOU MIGHT FOLLOW ME. JUST LEAVE YOUR COMMENTS ON MY FEED. EV'RY WEDNESDAY AT FIVE, YOU KNOW I'M GOING LIVE. AND I THINK YOU MIGHT, OH YOU'RE GONNA LIKE, YES I THINK YOU MIGHT LIKE--	ALEX, K.O. & PEE-WEE: OOH, YOU'VE GOT TIME, YOU SHOULD SUBSCRIBE, YOU'RE GONNA FOLLOW, YOU'RE GONNA FOLLOW, OOHH, YOU'RE GONNA FOLLOW, OOH, WEDNESDAY AT FIVE, WE'RE GOING LIVE, YOU'RE GONNA LIKE, YOU'RE GONNA LIKE, OOH YOU'RE GONNA LIKE, OOH YOU'RE GONNA.
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LX 53

(cami moves to scaffolding)

Me 

(CAMI holds the phone up to search for service)

LX 53.5

Shit, no service!  button

CAMI:

LX 54
SFX 40

(A few of THE ENSEMBLE clap, others totally ignore them. CAMI continues to hold her phone in the air, walking around, to find a signal. ALEX, K.O. & PEE-WEE collect a few tips)

CAMI:

In case you didn't catch it, I'm trying to gain more followers on my Insta, TikTok and YouTube channel. I realize that we lost service but, like, think about me once we all reconnect. Follow "CamiGlam"...that's C-A-M-I with a "C"-I no E and You've Got Me.

LX 55

K.O:

You down to tag Inferno on that post?

CAMI:

I got you.

(CAMI types on her phone)

K.O:

And don't forget to hit that follow button too.

CAMI:

Done.

ALEX, K.O. & PEE-WEE:

Boom.

(CAMI approaches JEN, JEN is wearing a hoodie, as if to cover up her whole body. She is reading a book.)

CAMI:

You are exactly what I am looking for! Would you be interested in getting a 5 minute makeover? I'm building content for my new "Subway Makeover Series". You. Would. Be. Perfect!

(JEN seems clearly uncomfortable)

JEN:

No. Thank you.

(Holding her hand up to shield the bright light from her face)

Please don't film me.

(CAMI continues to film)

CAMI:

Oh, I know, right. The lighting in here is awful! Girl, seriously, you have such great bone structure. You could easily intensify your day to day look with...

(CAMI holds 'the product' next to her face)

...*'Extra Dimension Bronzing Powder'*, with natural pigments and brilliant shimmer, it's a must have for any city girl on the go.

(CAMI stops filming)

Okay, all I'll need to do is set up a few shots of me doing your makeover and we are—

JEN:

I'm sorry. I'm just not interested.

(CAMI looks visibly annoyed. She walks away and continues to look for service. JEN continues to read her book)

CONDUCTOR:

SFX 45

Attention all MTA passengers, we're experiencing some train traffic ahead. Once it's been cleared by the dispatcher, uh, we'll proceed to the next station. Thanks for your patience.

SHAWN:

There goes my meeting.

RACHEL:

(To K.O.)

Excuse me. Hey There. Hi. I'm sorry to bother you. Are you from here?

K.O:

Yeah, The Bronx.

RACHEL:

Oh! Like J-Lo!

OLIVIA:

(Noticeably horrified by her mother)

Mom!

K.O:

(Laughs)

Exactly.

RACHEL:

(Referring to the current situation)

Does this sort of thing happen a lot?

K.O.:

Yeah. The MTA is wack. Nothin' to worry bout.

RACHEL:

We have tickets to Wicked. We've seen the tour 4 times!

K.O.:

(To OLIVIA)

Ah, so, you like theater?

OLIVIA:

Yeah, I wanna be on Broadway one day.

K.O.:

You dance?

OLIVIA:

A little.

K.O.:

That's dope.

RACHEL:

Thanks...how long does this usually last?

K.O.:

Prolly bout to move soon.

(The train begins moving again, we see relief from THE ENSEMBLE)

~~—Boom!—~~

~~—SHAWN:~~

~~—Thank god!—~~

~~—WES:~~

~~—We can still make our bus!~~

~~—CHRISTINE:~~

~~—(Reluctantly)~~

~~...Great.—~~

STANDBY
LX 60-80
SFX 50-85

~~**K.O.:**
(Sing-Songy)~~

~~We're gonna make some money!~~

~~(PEE-WEE holds up the five dollar bill and waves it in K.O.'s face)~~

~~**PEE-WEE:**~~

~~I've been makin' money!~~

(SOUND CUE: We hear a high pitched sound, this should feel like white noise. LIGHT CUE: Flicker/ Strobe lights)

CONDUCTOR:

(Distorted. Overlapping the sound cue)

SFX 50

Attention all MTA passengers, we apologize for the delay. Uh we'll be updating you as soon as we know more. Thank you for your...

LX 60

(TIME: 9:15am. A stylized movement sequence that mimics the real time events of the train beginning to move and coming to an abrupt stop. THE ENSEMBLE should feel like the traincar reversed. i.e. People being thrown off balance, objects moving, etc. The sequence ends. Once we are back in 'real time' we see the effect of what just happened. The stop was strong enough to have knocked PEE-WEE out of her seat. SHAWN has tripped over MIKE'S feet and has hit his head on the ground. SHAWN appears dazed, laying on the ground and is grasping his head. THE ENSEMBLE reacts.)

Shawn falling

SFX 52

"IS IT JUST ME"

WES:
WHAT THE HELL IS GOING ON?

LX 61

WES:

What the hell was that?

RACHEL:
It felt like we just jumped off the tracks.

LX 62

(CODY and CHRISTINE both cross to SHAWN to assist) Rachel line out

LX 63

CODY:

Sir, are you okay?

SHAWN:

I, I think so. What happened?

CHRISTINE:

We're not sure, looks like you hit your head pretty hard.

SHAWN:

Yeah, my head is pounding.

CHRISTINE:

It's just a cut. You're bleeding. Just sit here for a sec.

ALEX:

IS IT A DETOUR?

LX 04

CODY:

Lemme grab my bag. I can help.

CAMI:

IS IT A DELAY?

LX 04.1

CODY:

(To CHRISTINE)

You good?

CHRISTINE:

I'm good.

JEN:

IS IT TEMPORARY?

LX 04.2

RACHEL:

Sweetie, are you okay?

OLIVIA:

Yeah, What was that?

RACHEL:

I don't know.

WES, CODY, MIKE, CHRISTINE, CAMI & JEN:
OR IS IT JUST ME?

CAMI:

Did we just detach from the train in front of us?

K.O:

That's what it felt like.

(follow cues)
LX 05
LX 06
LX 06.5

CAMI:

I've never heard that sound before.

ALEX:

(To PEE-WEE and K.O.)

Y'all good?

PEE-WEE:

Yeah. Why'd we stop so fast?

ALEX:

Someone must be sick on another train.

K.O.:

Yeah, and this train is mad old.

(K.O. crosses to looks out the side train car door)

We definitely disconnected from the other train cars.

ALEX:

It's cool. The MTA deals with this stuff all the time.

ENSEMBLE:

OR IS IT JUST ME?

LX 67

(THE ENSEMBLE reacts. I.e. looks out the windows, looks around, looks at their phones. OLIVIA tries to make a call and we see her react unsuccessfully. CODY'S bag is sitting next to where CHUCK and MIKE are sitting. CODY reaches into his bag and grabs his Dopp kit. CHUCK responds to CODY for being too close to him).

(LX 67.5
follow cue)

CHUCK:

I've gotta get out of here.

(CHUCK shows signs of panic and heavy breathing)

It's every man for himself.

MIKE:

(Startled)

Why's he freaking out like that?

CODY:
(To MIKE)

I got this. Okay?

MIKE:
(Taken back)

Yeah.

ENSEMBLE:
OR IS IT JUST ME?

LX 68
(LX 68.5 follow cue)

JEN:
BREATHE, JUST BREATHE

CODY:
(Calmly, to relax CHUCK)

Hey there.

ENSEMBLE:
IS IT JUST ME?

JEN:
(Overlapping)
YOU'LL BE FINE JUST WAIT AND SEE

LX 70
(LX 70.5 follow cue)

CODY:

I'm Cody. What's your name?

CHUCK:
(Disgruntled and defensive)

Chuck.

CODY:

Were you hurt?

(CHUCK shakes his head 'no')

ENSEMBLE:
IS IT JUST ME?

LX 71
(LX 71.5 follow cue)

CODY:

We're gonna be fine Chuck. Here, have some water.

(CODY hands CHUCK a bottle of water, from his bag).

It's all good, brother.

JEN:
JUST BREATHE,

Jen back to scaffolding
LX 71.8
SFX 55

CHRISTINE:

Did you find something?

(CODY pulls out a bottle of pills from his Dopp kit)

CODY:

Yeah, you could say I come prepared.

CHRISTINE:

Clearly. You a vet?

CODY:

Still enlisted. Medic. You?

SFX 60

(CHRISTINE notices the prescription pill bottle. CODY tends to SHAWN)

CHRISTINE:

I JUST CAN'T HIDE FROM YOU--
NOT THAT I WANTED TO...
IF HE LOOKS AWAY, I COULD TAKE,
JUST A FEW...
🎵 ends

LX 72

LX 72.5

SFX 65

EMT. I was with the FDNY for three years.

(CHRISTINE thrusts the prescription pill bottle back at CODY)

Christine.

CODY:

(Confused by her reaction)

Cody. *(To SHAWN)* Sir, are you allergic to any medications?—

(SHAWN shakes his head 'no'. CODY takes out a second pill bottle and gives SHAWN a tylenol to swallow with a sip of water. CODY stows the bottles of pills back in his bag. CHRISTINE becomes noticeably more anxious watching CODY put the pills away)

CHRISTINE:

I can stay with him if you wanna check things out.

CODY:

Yeah?

SFX 70

(CODY crosses to look around)

CAMI:

(Looking at her phone)

BREATHE, JUST BREATHE,

LX 73

IT'LL SEND JUST WAIT AND SEE.

🎵 ends

LX 73.5

(CODY hands CHRISTINE the bottle of water and walks away to check on other ENSEMBLE. In a daze, SHAWN tries to stand and falls back to sitting. CHRISTINE catches him)

CHRISTINE:

Don't try to stand.

SHAWN:

~~I feel fine.~~ I'm fine.

CHRISTINE:

~~I understand that, but please just sit here and drink a little more water.~~ What's your name?

SHAWN:

Shawn.

RACHEL:

(To OLIVIA)

WE'LL BE FINE JUST WAIT AND SEE

LX 73.8

CHRISTINE:

Everything's gonna be okay Shawn.

LX 73.9

~~**SHAWN:**~~

~~Thanks.~~

ENSEMBLE:

IS IT JUST ME

(LX 74)

(CHRISTINE rifles through CODY'S bag, she takes out the prescription pill bottle and reads the label. She opens it and takes out three pills.)

(LX 74.5 follow cue)

CHRISTINE:

(Looking at the pills)

IT'LL BE FINE JUST WAIT AND SEE.

LX 74.8

(CHRISTINE places one pill in her mouth and the other two in her pocket. She places the prescription bottle back in the bag and looks around to see if anyone saw it. CHRISTINE and WES lock eyes)

CHRISTINE:

JUST BREATHE.

What'd you just take?

WES:

LX 74.9

CHRISTINE:

Nothing. Shawn, let's move you over here to sit up.

(CHRISTINE holds her finger in front of SHAWN'S face)

~~Shawn, follow my finger with your eyes.~~

~~**SHAWN:**~~

~~What happened?~~

WES:

This isn't part of the plan.

CHRISTINE:

It was nothing.

(CODY crosses back to WES and CHRISTINE)

OLIVIA:

(To RACHEL)

WE'LL BE FINE...AT LEAST, I THINK?*(beat)*

LX 75

ENSEMBLE:

IS IT JUST ME?

LX 75.1
SFX 75

ALEX:

Yo, the doors locked.

(LX 75.5 follow cue)

PEE-WEE:

Why'd we stop so fast?

ALEX:

Someone proolly pulled the emergency brake.

~~**K.O:**~~

~~Yeah, We're good lil' sis.—~~

CODY:

Everyone else seems okay. How's he doing?

CHRISTINE:

Could be a minor concussion. His responses seem normal.

(CODY picks up the bottle of water and helps SHAWN take a sip)

CODY:

(To CHRISTINE, sensing the tension)

How are *you* doing?

(CHRISTINE helps SHAWN sit up).

WES:

(Annoyed at CHRISTINE)

She's fine. We're fine.

CODY:

(Noticing the tension)

Listen, I've got this here if you guys need to...

WES:

Yeah, thanks. *(To CHRISTINE)* Come here.

(WES and CHRISTINE walk away)

I don't get why you would do that.

CHRISTINE:

I just needed to take the edge off.

WES:

We've been working so hard.

CHRISTINE:

It was just a Xanax. Relax!

WES:

Fine.

SFX 80

(WES walks away)

RACHEL:
I THINK WE'RE RUNNING OUT OF AIR

WES:
WHAT THE HELL IS GOING ON?!

LX 76

MIKE:
WE'RE NOT GOING ANYWHERE.

K.O.:
SOMETHING FEELING VERY WRONG!

CAMI:
I HATE BEING UNDERGROUND!

PEE-WEE:
WILL SOMEBODY COME FOR US?

OLIVIA:
WHY IS NO ONE FREAKING OUT?!

ALEX:
DOES ANYBODY KNOW WE'RE STUCK?

ENSEMBLE:
IS IT A DETOUR
IS IT A DELAY
IS IT TEMPORARY
OR IS IT JUST ME

LX 78
SFX 85

🎵 transition //
actors move back
to the train car

(LIGHT CUE: To help reflect the passing of time. Most of THE ENSEMBLE on the train are all sitting and have their headphones back in their ears. WES is now looking out the side of the train car. SHAWN is shaking his legs in an anxious twitch, still drinking a bottle of water. CAMI is taking a selfie. The train car is quiet. CHUCK begins to cause some commotion).

LX 79

CHUCK:
(Mumbling and causing some commotion)
30 minutes...then 45 minutes. It's almost been an hour...We're not going anywhere...Out, out,
out get out! Fake news, Nazis, we're all so blind. You're all so blind.

LX 80

(WES approaches CHUCK).

WES:
Everything okay, sir?

CHUCK:
Back up. I don't like people near my things.

WES:
I can do that.

(WES takes a step back).

CODY:

Hey Chuck. This guy's getting a little too close, huh?

< *(CODY steps a little too close to CHUCK'S cart)*

CHUCK:

I don't like people near my things.

(CODY takes a step back)

CODY:

Understood.

WES:

You guys know each other?

CODY:

Oh yeah, we go way back. ~~Hey, man. I'm Cody.~~

(WES reaches and shakes CODY'S hand).

WES:

Sorry about earlier.

CODY:

Nah, we're good.

(An alarm goes off from inside CHUCKS cart)

~~**WES:**~~

~~Hey Chuck. I'm Wes.~~

(CHUCK distracted by the alarm, ignores WES)

CHUCK:

It's ten o'clock. Time to take my medicine.

(CHUCK pulls out a mini bottle of liquor from his cart. CHUCK catches MIKES eye, who is sitting near)

Hey kid, you want?

(MIKE shakes his head 'no').

STANDBY
LX 80.5
SFX 90 and 95

SFX 90
SFX 95

CODY:

You ever been on a train when the car disconnected?

WES:

Nah, but this stuff happens all the time, right?

CHUCK:

The fucking MTA. They wanna keep us trapped like animals. They do this shit to make you remember who's in charge. They're money hungry. All of em'!

LX 80.5

(CODY notices a tattoo on CHUCKS arm).

CODY:

You served?

CHUCK:

Marines. Lance Corporal, 3rd Battalion. You?

CODY:

Thundering Third. Huh? Corpsman. Petty Officer 1st Class. Oorah

CHUCK:

Oorah.

(WES crosses to look out the window)

CHUCK:

You still active?

CODY:

Just finished my second tour.

CHUCK:

Where were you deployed?

CODY:

Middle East mostly. Moved around a lot. Medics have to go where we're needed.

CHUCK:

Guys like you saved a lot of good marines.

CODY:

Lost a lot too. ~~That's the hardest part of the job.~~

That's the kind of

CHUCK:

~~It's the hard~~ stuff that eats away at ya ~~from the inside, for the rest of your life.~~

CODY:

~~I hear that.~~ Yeah.

~~CHUCK:~~

~~I still get these outbursts from time to time.~~

~~CODY:~~

~~You don't have to explain that to me.~~

CHUCK:

Some things ya just can't unsee. I still get these outbursts from time to time.

CODY:

I have to remind myself what I'm doing it for.

CHUCK:

~~Serving my country is what turned me into a man.~~ I loved being part of a brotherhood. But then you're left alone. *That's* the hardest part, when the country you served abandons you... You got a family?

CODY:

I do. I was just visiting my folks.

CHUCK:

A sweetheart?

CODY:

Yes, sir.

CHUCK:

Then ya know what I mean. I tried to make my family understand.

SFX 100

CODY:

...but they never will.

CHUCK:

They don't tell ya, ~~that part.~~ What it's gonna be like...to kill. Those scars never fade. You get sent home and ~~people think they can help you.~~ They tell ya shit like, "you're a superhero". I remember coming home getting off the plane, in my uniform walking tall, feeling proud. No one needed me anymore. ~~Time passed, I never fit back in...I tried to get a job.~~

LX 81

W/ orch.
cue

STANDBY
LX 81
SFX 100

“SUPERHEROES”

CHUCK:

I BOUGHT A SUIT AND TIE, TWO PAIRS OF SHOES.
TYPED OUT A RESUME I THOUGHT I'D USE.
BUT THE WAR, IT FOLLOWED, EVERYWHERE I WENT,
AND I LEARNED A SILVER STAR DON'T PAY THE RENT.

AND ONE THING I UNDERSTAND:
THERE'S NO SUCH THING AS SUPERHEROES.
THERE'S JUST DOING THE BEST YOU CAN,
AND COUNTING THE DAYS 'TIL YOU MAKE IT BACK HOME.
SECRETS WE KEEP, NOBODY KNOWS,
MAKES IT HARD TO FEEL LIKE A SUPERHERO.

I sat my family down ~~to tell them everything.~~ But I just couldn't find the right words. I didn't want to worry them. I wanted to be the same man I was , but I'm different. ~~but different.~~

CODY:

I've tried to tell my family, too.

CHUCK:

Out there you form a bond you can't find when you're back home. The corps is a family. We're family.

CODY:

Family is all we have... You know, we're not that different brother.

TWO TOURS LEARNING HOW TO STAY ALIVE.
BUT IT'S HARD TO KNOW WHAT PARTS OF YOU'LL SURVIVE.
AND WHEN I'M BACK IN THE HOUSE WHERE I GREW UP,
I'M STILL NOT SURE I'LL EVER BE ENOUGH.

CAUSE ONE THING I UNDERSTAND:

THERE'S NO SUCH THING AS SUPERHEROES.

LX 82

THERE'S JUST DOING THE BEST YOU CAN,

AND COUNTING THE DAYS 'TIL YOU MAKE IT BACK HOME.

LX 83

CHUCK, CODY & ENSEMBLE:

SECRETS WE KEEP, NOBODY KNOWS.

LX 84

MAKES IT HARD TO FEEL,

CHUCK & CODY:

LIKE A SUPERHERO.

STANDBY
LX 82-91
SFX 105

CHUCK, CODY & ENSEMBLE:
SECRETS WE KEEP, NOBODY KNOWS.
MAKES IT HARD TO FEEL,

CHUCK & CODY:
LIKE A SUPER...

CHUCK
...HERO

CODY:
WE GOT SCARS THEY CAN'T SEE,
FROM BATTLES IN THE DARK.
BUT IF YOU'RE LUCKY,
YOU MIGHT FIND SOMEONE.
WHO LOVES THE MAN YOU ARE.

ENSEMBLE:
OOOOO, AH HH,
OOOOO, AH HH,
OOOOO
OOOOO
OOOOO.

HE'S MY HEART AND MY ROCK.
MY STRENGTH WHEN I CAN'T.
HE'S THE CALM IN THE STORM,
EVERYBODY THINKS I AM.

OOOOO, AH HH,
OOOOO, AH HH,
OOOOO
OOOOO

CHUCK & CODY:
CAUSE ONE THING I UNDERSTAND:
THERE'S NO SUCH THING AS SUPERHEROES.
THERE'S JUST DOING THE BEST YOU CAN,
AND COUNTING THE DAYS,
'TIL YOU MAKE IT BACK HOME.

ENSEMBLE:
DO WHAT YOU CAN.
DO IT AGAIN.

CHUCK:
SECRETS WE KEEP,
NOBODY KNOWS
MAKES IT'S HARD TO FEEL

CODY:
SECRETS WE KEEP,
NOBODY KNOWS
...FEEL

ENSEMBLE:
ONE THING I KNOW,

CHUCK & CODY:
LIKE A SUPERHERO.

ENSEMBLE:
SUPERHERO.

CHUCK:
SECRETS WE KEEP,
NOBODY KNOWS.
MAKES IT'S HARD TO FEEL

CODY:
SECRETS WE KEEP,
NOBODY KNOWS.
...FEEL

ENSEMBLE:
ONE THING I KNOW,

CHUCK & CODY:
LIKE A SUPERHERO

ENSEMBLE:
SUPERHERO.

CHUCK:
SECRETS WE KEEP,

CODY:
SECRETS WE KEEP,

NOBODY KNOWS. NOBODY KNOWS.
MAKES IT'S HARD TO FEEL, ...FEEL,

CHUCK & CODY:
LIKE A SUPERHERO. *end of song*

LX 85
SFX 105

TRANSITION MUSIC

(ALEX, PEE-WEE AND K.O. are huddled together looking at the cellphone, watching a video. PEE-WEE attempts a dance move she just saw. ALEX, PEE-WEE AND K.O. laugh)

LX 91

(LX 91.5 follow)

CHUCK:

Go sit down

K.O.:

Are we bothering you in some way sir?

PEE-WEE:

Yes, have we disturbed your peaceful ride on the New York transit system in some way?

CHUCK:

Shouldn't you kids be in school?

K.O.:

It's a teacher in-service day. We're at work now.

CHUCK:

This isn't work...you're panhandling.

ALEX:

We're just acceptin' donations sir.

CHUCK:

Go accept them over there.

(PEE-WEE, K.O and ALEX walk away.)

PEE-WEE:

What's panhandling?

K.O.:

I was just about to ask the same thing!

(PEE-WEE and K.O. laugh)

STANDBY
SFX 110

K.O.:

It's been a minute since they made an announcement. How're we gonna raise this money?

ALEX:

We're good cuz'. I got this covered. We just made eight more dollars. Have I ever let y'all down?

K.O:

Nah

ALEX:

And I ain't never gonna. Ya'll sleeping at mine again tonight?

PEE-WEE:

Yeah.

SFX 110

ALEX:

It's been a minute since you seen your mom.

K.O:

Yeah, she's just workin' all the time.

PEE-WEE:

I like stayin' with you and Tita Simone anyway.

ALEX:

(In their performance voice)

Yeah, cuz we got the dopest crib!

K.O. & PEE-WEE:

The dopest crib!

K.O:

Thanks Cap.

ALEX:

It's cool. We got you guys. Plus, we need to practice.

K.O:

Pee-Wee needs to practice.

PEE-WEE:

Excuse me?! I've been dancing circles around you.

K.O:

Around who?

PEE-WEE:

Around you!

(PEE-WEE does K.O's signature move)

Knock-Out!

STANDBY
LX 92-99
SFX 115

ALEX:

Damn! She's comin' for you cuz. That's what's gonna make us win. We've been working so hard. If we stick together there ain't no way we can lose.

K.O.:

I don't know Cap, are we really gonna make it?

start of ♪ before line

LX 92

ALEX:

Look how far we've come over these last few years. With *(To KO)* your smarts and *(To PEE-WEE)* your charm...

“GET THERE TOGETHER”

ALEX:

REMEMBER WHEN WE WERE JUST KIDS?
RUNNING ROUND ON TRAINS LIKE THIS.

K.O.:

EVERYBODY LOOKING OUT FOR THEMSELVES.
IT'S ALL YOU GOT WHEN YOU GOT NO ONE ELSE.

ALEX:

I WAS MAD WHEN YOU TOOK MY SPOT,
BOTTOM OF THE STAIRS AT THE TREMONT STOP.
BUT YOU HAD A FEW MOVES I HAD NEVER SEEN.
I KNEW WE'D MAKE A KILLING IF YOU RAN WITH ME.

ALEX, K.O. & PEE-WEE:

SOME THINGS ARE MEANT TO BE.

LX 93

ALEX:

THREE DREAMERS, ONE FAMILY.

K.O.:

NO ONE IS AN ISLAND, NOBODY WALKS ALONE.
NO MATTER WE'RE GOING, WE KNOW, WE KNOW.

ALEX, K.O. & PEE-WEE:

WE'RE GONNA GET THERE TOGETHER.
WE'RE GONNA GET THERE TOGETHER.

PEE-WEE:

AND IF YOU FALL WHEN YOU'RE TRYING,
I'LL BE RIGHT BESIDE YA.

ALEX, K.O. & PEE-WEE:

WE'LL GET THERE TOGETHER.

PEE-WEE:
IT ISN'T EASY COMING UP LIKE THIS.
MOMMAS NEVER HOME THREE JOBS, TWO KIDS.

K.O.:
EVERYDAY'S A GRIND TRYING TO WIN CROWD.
BUT, WHEN WE DO WE KNOW WE'RE MAKING MOMMA PROUD.

ALEX:
PLENTY OTHER WAYS WE COULD MAKE A DIME.
SHAKE THE RIGHT HAND, RIGHT PLACE, RIGHT TIME.

K.O.:
BUT NO ONE'S EVER GONNA BE THE BOSS OF ME.
WITH A LITTLE MORE TIME, EVERYONE WILL SEE.

ALEX, K.O. & PEE-WEE:
SOME THINGS ARE MEANT TO BE.

LX 94

PEE-WEE:
THREE HEARTS, ONE FAMILY.

ALEX:
NO ONE IS AN ISLAND, NOBODY WALKS ALONE.
NO MATTER WE'RE GOING, WE KNOW, WE KNOW,

ALEX, K.O. & PEE-WEE:
WE'RE GONNA GET THERE TOGETHER.
WE'RE GONNA GET THERE TOGETHER.

ALEX:
AND IF YOU FALL WHEN YOU'RE TRYING,
I'LL BE RIGHT BESIDE YA.

LX 95

ALEX, K.O. & PEE-WEE:
WE'LL GET THERE TOGETHER.

LX 96

~~K.O.~~ **ALEX:**
AND IF YOU FALL WHEN YOU'RE TRYING,

LX 96.5

ALEX & PEE-WEE:
WE'LL BE RIGHT BESIDE YA.

ALEX, K.O. & PEE-WEE:
WE'LL GET THERE TOGETHER.

WE'RE GONNA GET THERE TOGETHER.

actors gather @ center ending music

LX 97
SFX 115

Transition music

CAMI:

(To THE ENSEMBLE)

LX 98

What's taking so long?

CHRISTINE:

(To CAMI)

They'll find us soon.

(CAMI presses the assistance button repeatedly- yelling into the speaker)

CAMI:

Hello!? We don't have service.

LX 99

(CAMI stops pressing the button)

I was supposed to update my story an hour ago!

K.O.:

Yo, chill.

CAMI:

What are my fans gonna think?

K.O.:

You post that video with me in it yet?

CAMI:

No.

(K.O. presses the assistance button- yelling into the speaker)

K.O.:

Hello!? We don't have service.

CAMI:

(Asking the entire train car)

Anyone have even one bar? Anything?

LX 99.5

JEN:

(Under her breath).

We're under the river.

CAMI:

What?

STANDBY
LX 99.5-105.5
SFX 120 and 125

fast standby

JEN:

We're under the river. That's why you don't have service.

(CAMI rushes to sit next to JEN and holds her phone up to begin filming a selfie).

CAMI:

Stuck under the river with 'Extra Dimension Bronzing Powder'.

(CAMI smiles and waits for JEN, who just stares at her).

JEN:

Cami...

CAMI:

Fine.

(CAMI stops filming and leaves).

PEE-WEE:

Under the river?

K.O:

(Playfully teasing PEE-WEE)

~~Aw, she's~~ scared of a little water. Man, you always scared of everything.

JEN:

(To PEE-WEE)

Hey, come here.

LX 100

(PEE-WEE goes to sit next to JEN)

Stuff like this happens all the time. The train conductors are doing all they can to get us to the next stop.

RACHEL:

(To PEE-WEE)

Are you hungry? I think I have some snacks in my purse?

PEE-WEE:

I mean, I could eat.

K.O:

Someone say snacks?

RACHEL:

Come on, let's see what I have.

(PEE-WEE cross to RACHELS purse)

K.O:

Cap, you want?

ALEX:

(Smiling at his enthusiasm)

Nah, I'm Good.

(K.O. cross to RACHELS purse, where they find a few snacks. PEE-WEE and K.O. cross back to share with ALEX)

CHRISTINE:

Hey. How you holding up?

LX 102

SHAWN:

I'm good. Embarrassed mostly.

CHRISTINE:

Don't be...I'm the clumsiest person.

SHAWN:

You're a doctor?

CHRISTINE:

I wanted to be. I was an EMT.

SHAWN:

That makes sense.

CHRISTINE:

Yeah...

SHAWN:

What do you do now?

CHRISTINE:

I'm between jobs.

SHAWN:

That's me now too.

CHRISTINE:

Yeah. It's a tough place to be.

(SHAWN looks at his watch)

...Was it an important meeting?

SHAWN:

Ah, Just a final interview for my dream job, no biggie.

CHRISTINE:

Shit.

SHAWN:

I could still make it, if this train would just move already.

CHRISTINE:

We're gonna move soon. Hang in there.

LX 103
SFX 120

~~**SHAWN:**~~

~~I'm hangin'.~~

(CHRISTINE walks away)

"SHAWN'S BREATHE"

SHAWN:

THEY SAY WHAT WILL BE, WILL BE-
WELL, TELL THAT TO ANXIETY.
YOU WORK HARD, IT FALLS APART.
ANOTHER OPPORTUNITY GONE.
CHANCES FLY BY YOU SO FAST.
THIS ONE WILL NOT BE YOUR LAST.
BREATHE. JUST BREATHE.

Shawn standing

LX 104

rotating
scaff stops

LX 104.5

end of song

LX 105
SFX 125

(PEE-WEE is swinging around the pole and trips. K.O. laughs in the distance)

pee-wee down from seat (falls)

LX 105.5

JEN:

(LX 105.8 follow cue)

They like to tease you, huh?

PEE-WEE:

Yeah, they're always telling me I'm crying all the time.

JEN:

It's okay to cry.

PEE-WEE:
(Sure of herself)

I know. But I'm not a cry baby.

(JEN chuckles)

JEN:

Of course not.

PEE-WEE:

They say it'll toughen me up.

JEN:

That's what big brothers always say.

PEE-WEE:

You have a big brother too?

JEN:

I do.

PEE-WEE:

Cool. *(She pauses)* I don't wanna be stuck on this train any more.

JEN:

Me either, but we just have to be patient.

K.O.:

Man, It's 10:45. What's taken them so long?

LX 106

ALEX:

We got detached from the other train cars.

PEE-WEE:

Yeah, they prolly gotta get a tow truck down here.

ALEX:

We're gonna be stuck here for a while.

(CODY is sitting near, chewing gum, with his headphone in)

K.O.:

(To CODY)

Excuse me sir.

Rotating scaffolding

LX 106.5

(CODY doesn't react)

Sir.

(K.O. waves his hands. CODY takes out his headphone)

Scaffolding rotation done

LX 107

Do you have another piece of gum? I'm having a little xerostomia.

PEE-WEE:

You're always using those big words.

K.O.:

What? I got a dry mouth.

CODY:

Sure.

(CODY hands K.O. a piece of gum).

K.O.:

Thanks.

(PEE-WEE looks at CODY and he offers her a piece as well).

PEE-WEE:

Thank you.

ALEX:

(To K.O.)

You're too smart for your own good.

K.O.:

Shhhhh! I don't want that getting out.

PEE-WEE:

He didn't even know what "panhandling" meant.

K.O.:

(Jokingly haughtily)

I only implement relevant words into my impeccable vocabulary.

PEE-WEE:

(Chomping on her gum)

Mmmmmm. This fruity goodness really quenches my xerostomia.

(PEE-WEE and K.O. laugh)

Scaffolding rotation

LX 108

You're stupid.

K.O:

Hey.

WES:

LX108.5

CHRISTINE:

Hey.

WES:

I saw you talking to the guy that fell. How's he doing?

CHRISTINE:

He's good.

WES:

Did you take the others?

(CHRISTINE shakes her head 'no')

Good. Let's get rid of em.

CHRISTINE:

You know...I was sitting here thinking...Maybe it's not worth it...

(WES grabs CHRISTINE by the shoulders)

WES:

Chris, no. ~~Look at me!~~ I haven't used in 6 days. It's hard. I know.

CHRISTINE:

I'm not as strong as you.

WES:

You're stronger.

CHRISTINE:

I need it.

WES:

We saved the money.

CHRISTINE:

No, you saved the money.

STANDBY
LX 109-110
SFX 130 and 135

WES:

You said we were sticking to the plan, no matter what.

CHRISTINE:

That plan's never gonna work.

WES:

I love you. But if you're gonna turn back to selling drugs, I'm out...

CHRISTINE:

...I just wanted one more.

WES:

That's the problem. With you, it's never just one!

SFX 130

"FREEDOM"

WES:

THERE'S ONE TO GET GOING,
ONE TO GET TO BED,
ALWAYS ONE MORE,
'TIL YOU HAVE NO MORE LEFT.

LX 109

ROUND AND ROUND,
AND ROUND WE WENT.
HIGHER THAN HIGH,
'TIL WE CRASHED DOWN AGAIN.

WE'VE BEGGED AND WE'VE BORROWED
AND DONE WHAT IT TAKES,
AND HAVE JUST ENOUGH TO OUR NAME.
WE'VE WORKED AND WE'VE PAID
FOR ALL OUR MISTAKES.
AND WE'RE FINALLY ON OUR WAY.

TO FREEDOM, TO FREEDOM.

LX 109.5

I KNOW THE STREETS AREN'T PAVED WITH GOLD.
AND THEY SAY ONCE YOU LEAVE, YOU CAN'T GO HOME.
PENNSYLVANIA ISN'T HEAVEN,
BUT IT FELT LIKE TO ME.
WE WERE YOUNG, SO IN LOVE,
AND ALL WE KNEW WAS CLEAN.
FREEDOM, FREEDOM.

call right before
start of dance

Area light when dancers in

WE'VE GOT ONE LAST CHANCE,
ONE GETAWAY CAR.

LX 110

Wes moves SR

LX 111

A ONE WAY TICKET
TO ANOTHER FRESH START.

CHRISTINE:

MAYBE YOU'RE RIGHT,
MAYBE THIS IS IT,
SO WHAT BETTER TIME,
FOR ONE LAST GOODBYE FIX?
WOULD IT BE SO BAD,
ONE LAST HIGH TOGETHER?
THEN WAKE UP TOMORROW,
AND LIVE CLEAN FOREVER?

Christine cross

LX 112

WE'VE BEGGED AND WE'VE BORROWED
AND DONE WHAT IT TAKES,
AND HAVE JUST ENOUGH TO OUR NAME.

WES:

BUT WE'VE WORKED AND WE'VE PAID
FOR ALL OUR MISTAKES,
AND WE'RE FINALLY ON OUR WAY.

Climbing
ladder

WES:
TO FREEDOM, TO FREEDOM.
I KNOW THE STREETS
AREN'T PAVED WITH GOLD.

CHRISTINE:
FREEDOM, FREEDOM.
ALL WE WANT,

LX 113

THEY SAY ONCE YOU LEAVE
YOU CAN'T GO HOME.
PENNSYLVANIA ISN'T HEAVEN,
BUT IT FELT LIKE TO ME.
WE WERE YOUNG, SO IN LOVE,
AND FEELING GOOD WAS FREE.

FREEDOM.
LOOK AT WHAT,
WE'VE BECOME..
SO FAR AWAY,

FROM FREEDOM.

dancers exit

LX 1135

WES:
FREEDOM,

FREEDOM,

FREEDOM,

FREEDOM

CHRISTINE:
OH, I WANT THIS TOO,
AND YOU KNOW I DO.
SORRY IT'S HARDER
FOR ME THAN FOR YOU.
OH, I WANT THIS TOO
AND YOU KNOW I DO.
SORRY IT'S HARDER
FOR ME...

WES & CHRISTINE:

THEY SAY, ONCE YOU LEAVE YOU CAN'T GO HOME.

Wes/Christine gathering center

PENNSYLVANIA ISN'T HEAVEN,
BUT IT FELT LIKE TO ME.

LX 114

WE WERE YOUNG, SO IN LOVE,
AND FEELING GOOD WAS
FREEDOM, FREEDOM
FREEDOM, FREEDOM.

end of 🎵

LX 115

Freedom playoff

LX 116

SFX 135

(WES looks at CHRISTINE. WES and CHRISTINE embrace. K.O and OLIVIA are laughing, RACHEL approaches OLIVIA.)

RACHEL:

Hey, you cool cats and kittens.

OLIVIA:

Mom?!

RACHEL:

Oops. Right.

(RACHEL laughs. OLIVIA looks mortified.)

Can I steal her away?

(RACHEL and OLIVIA walk away.)

OLIVIA:

You are so embarrassing.

RACHEL:

Sweetie, I don't want you talking to that boy anymore.

OLIVIA:

What? I just handed him a flyer and we started talking.

RACHEL:

We're supposed to be on a girls trip.

OLIVIA:

We are.

RACHEL:

Not if you're spending all of your time with a boy.

OLIVIA:

So...you're allowed to talk to him, but I'm not?

I was being kind.

RACHEL:

That's all I'm doing.

OLIVIA:

You know what he's trying to do.

RACHEL:

Yeah, I do. So what?

OLIVIA:

I didn't raise you to be this kind of a girl.

RACHEL:

What's that supposed to mean? Mom, you can't say things like that. Are you listening to yourself?

OLIVIA:

We're trapped on the subway. I'm scared.

RACHEL:

I know. I'm right here.

OLIVIA:

No. You're over there. You're not 'right here'.

RACHEL:

How much closer can I be? We're stuck on the same subway car and I'm still not close enough. ~~Yet again,~~ I'm never up to your standards.

OLIVIA:

I never said that...

RACHEL:

You don't have to. It's the same thing over and over. I can't wait to move out.

OLIVIA:

I don't like what this city's doing to you. orch.cue

RACHEL:

LX 117

Really? Because I was just thinking the same thing about you.

OLIVIA:

(OLIVIA walks away).

QPT

Sweetie!

RACHEL:

SFX 140

“RACHEL’S BREATHE”

RACHEL:

I’M DOING THE BEST THAT I CAN,
TRYING TO PROTECT HER.
I CHASE, SHE PULLS AWAY.
SHE’S TOO MUCH LIKE HER MOTHER.
IT’S JUST SO HARD TO LET GO.
I NEED HER MORE THAN SHE KNOWS.
BREATHE, JUST BREATHE.

LX 118

SCAFF ROT.

LX 119

SFX 145

end of song

(PEE-WEE swings around a pole and does a dance move)

JEN:

You’re really talented. How long have you been dancing?

PEE-WEE:

9 years. Pretty much my whole life.

JEN:

I used to dance.

PEE-WEE:

Yeah?

JEN:

I was a ballerina.

PEE-WEE:

Word? Can you show me some moves?

JEN:

Not right now, I’m a little rusty.

PEE-WEE:

It would be super dope, if you would.

JEN:

I’ve got a few moves up my sleeve.

PEE-WEE:

Come on, we can battle.

STANDBY
LX 120-128
SFX 150 & 155

(JEN nervously laughs at PEE-WEE's excitement)

JEN:

No. You would wipe the floor with me.

~~ALEX:~~

~~You good?~~

~~PEE-WEE:~~

~~Yeah, I'm good.~~

ALEX:

Pee-Wee,
~~Good, because~~ you know what time it is?

SFX 150

PEE-WEE:

Showtime!!
orch cue

LX 120

ALEX:

Showtime!! It's showtime folks!

K.O.:

Showtime! These tricks ain't gonna hurt nobody!

CAMI:

OMG!

(CAMI tries to hype-up THE ENSEMBLE. CAMI begins to film ALEX, K.O. & PEE-WEE as they perform).

Showtime!

(ALEX turns on the music).

K.O.:

Come on, Cap.

PEE-WEE:

Please, please. Make some room. Make some room.

ALEX:

In-fer-no!

K.O.:

We're bout to bring that heat.

Come on Pee-Wee!!

ALEX:

Let's go!

K.O.:

“SHOWTIME”

K.O.
EXCUSE ME PLEASE, LADIES AND ALL YOU GENTLEMEN!

LX 121

PEE-WEE & ALEX:
ALL YOU GENTLEMEN!

K.O.
CAN I HAVE YOUR ATTENTION BEFORE WE BEGIN?

PEE-WEE & ALEX:
BEFORE WE BEGIN!

K.O.
I KNOW IT LOOKS LIKE WE MAY BE STUCK HERE FOR A WHILE,
BUT WE GOT SOMETHIN' FOR YA TO MAKE IT ALL ALRIGHT.
AND IF YOU'RE FEELIN' LIKE YOU'RE STUCK,
LET PEE-WEE DO, WHAT PEE-WEE DOES:
A LITTLE SHOWTIME,

PEE-WEE & ALEX:
A LITTLE SHOWTIME!

K.O.
WILL PICK YOU UP!

(ALEX, PEE-WEE and K.O. dance)

LX 122

ALEX:
WHAT THEY DON'T SEE IS THEY AIN'T SO DIFF'RENT FROM ME.

LX 123

PEE-WEE & K.O.:
SO DIFF'RENT FROM ME!

ALEX:
JUST ONLY HOLDIN' THEIR HANDS OUT EV'RY TWO WEEKS.

PEE-WEE & K.O.:
EV'RY TWO WEEKS!

ALEX:
SO WHILE THEY'RE WORKIN' THEIR ASSES OFF FOR SOMEONE ELSE,

Not us!

PEE-WEE:

ALEX:
I'LL WORK THIS TRAIN, THE CEO OF MYSELF!
CAUSE IF YOU NEED TO MAKE A BUCK,
LET K.O. DO WHAT K.O. DOES:
A LITTLE SHOWTIME,

PEE-WEE & K.O:
A LITTLE SHOWTIME

ALEX:
GONNA GET IT DONE!

(DANCE BREAK: PEE-WEE encourages JEN to dance. JEN, hoping to cheer PEE-WEE up, dances. THE ENSEMBLE is surprised by JEN, who relishes in the moment, for the first time we see JEN feeling carefree. THE ENSEMBLE gets involved, except for MIKE and CHUCK. ALEX takes CAMI'S phone and films for a bit during the song. K.O. is hanging from a pole, he leans into fist-bump MIKE, who reluctantly returns a fist bump).

LX 124

K.O:

Come on!

PEE-WEE:
NOW YOU CAN'T TELL ME YOU DON'T LIKE THE WAY WE MOVE.
THERE'S NOTHING BETTER THAN LETTING YOUR BODY GROOVE!
SO GET ON UP AND FOLLOW EVERYTHING WE DO--
JUST LISTEN TO THE BEAT AND LET IT CARRY YOU!
AND IF YOU FOLLOW CAPN'S FEET,
YOU'RE GONNA SEE JUST WHAT I MEAN:

LX 125

PEE-WEE:
A LITTLE SHOWTIME,
IS ALL YOU NEED!

ENSEMBLE:
A LITTLE SHOWTIME!

SHOWTIME!

A LITTLE,
Jen being brought
into the space

A LITTLE SHOWTIME!

LX 126

OH NO, OH NO, OH!
A LITTLE SHOWTIME!

SHOWTIME,

YEAH, YEAH, YEAH.

PEE-WEE & ENSEMBLE:
A LITTLE SHOWTIME!

PEE-WEE:
OOO, OOO, OOO.

ALEX:
OH, I KNOW WE MIGHT BE STUCK,
BUT YOU ARE IN GOOD HANDS WITH US!

K.O.:
AND I AM TELLING YOU, MY FRIEND,
YOU'RE GONNA SAY YOU KNEW US WHEN!

PEE-WEE:
YES, A DOLLAR IS ALRIGHT,
BUT FIVE OR TEN SURE WOULD BE NICE!

ALEX, K.O. & PEE-WEE:
FOR A LITTLE SHOWTIME,
A LITTLE SHOWTIME.

end of 

(JEN gives K.O. and ALEX a high five. THE SHOWTIME KIDS collect money).

LX 127
SFX 155

PEE-WEE:
Thank you!

LX 128

K.O.:
Thank you. We accept nickels, dimes, quarters, dollars, EBT and...

(K.O. pulls out his phone, it has a credit card swiper attached to it)

K.O.: **ALEX, K.O. & PEE-WEE:**
American Express. Don't Leave Home Without it.

(PEE-WEE collects money from a few passengers)

ALEX:
Donations are highly appreciated...

STANDBY
LX 129-131
SFX 100-105

ALEX, K.O. & PEE-WEE:

...But never obligated

K.O.:

Again, we are In-fer-no! Thank y'all very much.

ALEX, K.O. & PEE-WEE:

...and have a great day!

CHUCK:

You people are always begging for money.

LX 129

ALEX:

What's that mean?

CHUCK:

Get a job! Contribute to society. That's the problem with the youth of today. You don't know what hard work is. They think dancing and filming themselves on their phones is work. It's not, it's a hobby. It's a waste of time.

(CAMI reacts to CHUCK'S comment then walks around to look for service).

ALEX:

Yeah? I got a job. I've been workin' since I was thirteen but this isn't just a side hustle, or a waste of time. Man, this is my dream, my passion. I'm at work right now, too. I'm raising money to try to change my family's life. What do you know about that? I'd like to see you do what we do. Whatever.

SFX 160

orch cue

LX 130

(CHUCK sits there speechless. CHUCK looks at MIKE)

CHUCK:

What are you looking at?

MIKE:

Nothing.

"ALEX BREATHE"

I WISH I COULD SAY,
I'M SURPRISED.
BEING UNDERESTIMATED,
CAN'T CHANGE AN OLD MAN'S MIND.
HE'LL SEE IT WHEN WE MAKE IT,
DANCING WITH OUR NAME IN LIGHTS.
SELLING OUT SHOWS EVERY NIGHT.
THEY'LL SEE, JUST BREATHE.

end of song

LX 130.5
SFX 165

(CAMI opens the window).

I just want this to post.

CAMI:

LX131

(CAMI holds her phone out the window, but can't find service).

Ugh!

(CAMI sits next to CHRISTINE who is holding her guitar).

CHRISTINE:

Hey.

CAMI:

Hey...I wanna get off this train.

CHRISTINE:

Me too...I'm Christine.

CAMI:

Cami.

CHRISTINE:

(Jokingly)

Yeah...with an "I no E"

CAMI:

Right.

CHRISTINE:

I'll follow you when we get off.

CAMI:

Thanks.

CHRISTINE:

Sorry about that guy. He was really out of line.

CAMI:

It's just the icing on an already shitty morning.

(CAMI notices CHRISTINE'S guitar).

You're a musician?—

~~CHRISTINE:~~

~~Eh, we've been playing around the city for some extra money.~~

~~CAMI:~~

That sounds fun.

CHRISTINE:

What made it so shitty?

CAMI:

My mom. Fight. I hung up on her.

CHRISTINE:

Ah. A tale as old as time.

(CAMI looks at her phone to check for service)

CAMI:

~~Yeah, but now~~ I just wanna call her back and apologize.

CHRISTINE:

Big fight?

CAMI:

~~I~~ was so stupid.

CHRISTINE:

Try me.

CAMI:

She accused me of being addicted to social media.

CHRISTINE:

~~Rough, so that's when~~ you hung up on her?

CAMI:

No. She was going on and on about how I need to "get help"...then I hung up on her.

CHRISTINE:

I know that ^{Conversation} ~~conv~~o all too well. Were you more upset about-- what she was saying? Or how she said it?

CAMI:

Both. Plus you ~~literally~~ can't get addicted to social media.

STANDBY
LX 132 - LX 139
SFX 170 - 175

LX 132
SFX 170

CHRISTINE:

Can't you?

CAMI:

I don't think so? ~~in trying to keep my followers interested. No one tells you how hard it is as an influencer. It takes over your entire life.~~

"F.F.F."

CAMI:

SOME PEOPLE THINK
I NEED INSTANT VALIDATION.
A SHOT OF DOPAMINE
THAT CONTROLS MY GENERATION.

AND THERE'S CERTAINLY A PART OF ME
THAT LIKES TO SEE THE LOVE ON MY FEED.

BUT IT'S HARD TO KNOW,
WHERE THE GLAM ENDS AND CAMI STARTS.
SHE IS ME,
BUT CAMERAS NEVER SHOW A LONELY HEART.

AND DAYS, TURN IN TO WEEKS,
TURN INTO MONTHS AND I'M STUCK PLAYING THE PART.

IT STARTED OUT FUN
NO I WASN'T KEEPING SCORE.
BUT ONCE I GOT A TASTE
OH I WANTED MORE.
AND LITTLE BY LITTLE
IT WAS ALL I LIVED FOR.

IT'S A FUNNY FUCKING FEELING KNOWING YOU DON'T KNOW YOURSELF ANYMORE.

I stopped gaining followers. That's why I rushed to get on the subway today, to try this new 'makeup series'. ~~It's not off to a great start. (Referring to her makeup)~~

CHRISTINE:

So, maybe your mom isn't totally off?

CAMI:

Maybe. But

CHRISTINE:

what do your friends think?

CAMI:

What friends?

One day I just looked around and they were all gone.

CHRISTINE:

I know what that's like. Don't be afraid to ask for help. I wish I did.

~~CAMI:~~

~~What sucks is...I didn't even realize it was happening. I wish I had. I work so hard. You never really know if you're gonna be good enough. I'm so much more than what I let people see.~~

(hidden in the vamp)

CHRISTINE:

I WAS A LADY

EVERYTHING IN MODERATION
FOUR OH ONE K (401K)
AND THREE WEEKS PAID VACATION.

WE HAD A WALKUP, OUT IN QUEENS
A QUIET STREET, AND WE WERE DOING JUST FINE.

THEN I GOT A BREAK
FROM THREE STUPID VERTEBRAE.
TWO PILLS FOR THE PAIN
ONLY EVERY OTHER DAY.

BUT THEN THE DAYS, TURN IN TO WEEKS,
TURN INTO MONTHS AND I WAS LOST IN THE HIGH.

IT STARTED OUT SMALL
JUST ONE HIT, JUST ONE SCORE.
BUT ONCE I GOT A TASTE,
OH I WANTED MORE.
AND LITTLE BY LITTLE,
IT WAS ALL I LIVED FOR.

~~IT'S A FUNNY FUCKING FEELING~~
~~KNOWING YOU DON'T KNOW YOURSELF ANYMORE.~~

LX 133

downbeat

CAMI & CHRISTINE:
IT'S A FUNNY FUCKING FEELING
KNOWING YOU DON'T KNOW YOURSELF ANYMORE.

CAMI & CHRISTINE:
HOW CAN YOU KNOW
WHEN NOBODY'S KEEPIN' SCORE?
THAT ONCE YOU GET A TASTE
ALL YOU WANT IS MORE.
AND LITTLE BY LITTLE
WELL IT'S ALL YOU'RE LIVING FOR.

LX 134

CAMI:
IT'S A FUNNY FUCKING FEELING
KNOWING YOU DON'T KNOW YOURSELF,

CHRISTINE
IT'S A REALLY SHITTY FEELING
KNOWING YOU DON'T KNOW YOURSELF,

CAMI & CHRISTINE:
IT'S FUNNY FUCKING FEELING
KNOWING YOU DON'T KNOW YOURSELF ANYMORE.

~~**CAMI & CHRISTINE:**~~
WHY ARE WE ALWAYS THE LAST ONES TO SEE?

LX 135

CAMI:
ISN'T THERE SOMETHING BOUT THE FOREST AND THE TREES?

CAMI & CHRISTINE:
OH IT'S HARD TO SEE THE TRUTH
IF YOU DON'T KNOW THE WOMAN YOU'RE LOOKING FOR.

CAMI & CHRISTINE:
IT'S NOT THAT FUNNY WHEN YOU REALIZE
THAT YOU DON'T KNOW YOURSELF ANYMORE

end of song

LX 136
SFX 175

Alex & Pee-Wee
enter thru CS

(ALEX & PEE-WEE are huddled around the cell phone watching a video. ALEX, who has headphones on, tries to replicate a move they just saw. ALEX falls out of the turn and bumps MIKE)

LX 138

call earlier

I'm sorry, sir.

ALEX:

(MIKE, taken by surprise, stares at ALEX. MIKE grins slightly and nods his head. ALEX attempts the move again)

Damn, why can't I get that?

ALEX:

LX 139

PEE-WEE:

It looks dope.

ALEX:

Yeah, but it ain't as smooth as I want it to be.

(ALEX tries again and falls out of the move. ALEX removes the headphones)

ALEX:

Come on man! How does he do that...

JEN:

Try to spot faster. If you spot your head faster and pull up on the rest of that turn, it's gonna feel different. *(To PEE-WEE)* Come watch.

(PEE-WEE sits with JEN. ALEX does the move again and nails it.)

ALEX:

Thanks.

JEN:

No problem. What video are you watching?

ALEX:

Just this old ballet.

JEN:

Which one?

ALEX:

Swan Lake.

Tchaikovsky. **JEN:**

Yeah. How'd you know? **ALEX:**

She was a ballerina. **PEE-WEE:**
(To Alex)

~~Great ballet...you know when it opened, critics called it "disruptive".~~

~~People say that 'bout what we do all the time.~~

~~Exactly. Don't let that stop you.~~

That's what's up. **ALEX:**
(To PEE-WEE) You good?

Yeah, I'm gonna hang here. **PEE-WEE:**

Lemme know if she's bothering you. **ALEX:**
(To JEN)

She's not. It's nice to have the distraction. **JEN:**

Okay. *(To JEN)* Thanks again. **ALEX:**

My pleasure. **JEN:**

(ALEX puts the headphones back on.)

Do you have any kids? **PEE-WEE:**

I don't. **JEN:**

STANDBY
LX 140-141

LX 140

(PEE-WEE crosses to sit next to JEN)

PEE-WEE:

You'd be a good mom.

JEN:

Thanks. ~~You wanna~~ lean your head on my shoulder?

(PEE-WEE leans her head on JEN'S shoulder).

LX1A1

~~Good?—~~

~~**PEE-WEE:**~~

~~Good.—~~

OLIVIA:

Hey, Mom. I'm sorry I yelled ~~at you~~.

RACHEL:

It's fine ~~honey~~.

OLIVIA:

I'm not your little girl anymore.

RACHEL:

I know.

OLIVIA:

I want you to love this city as much as I do.

RACHEL:

I'm really trying.

OLIVIA:

This is gonna be my home next year.

RACHEL:

And I'm so proud. ~~It's gonna be hard to let you go.—~~

OLIVIA:

Thanks Mom.

(OLIVIA hugs RACHEL)

RACHEL:

I'm gonna miss you ~~so much~~

OLIVIA:

Me too. I feel like I'll never get you the subway again.

RACHEL:

That's a pretty good assumption.

OLIVIA:

We're gonna miss the matinee?

RACHEL:

If we do, we can catch the evening show. I'm sure we can explain to the box office what happened and they could SFX 180

OLIVIA:

OLIVIA:
That's my favorite part.

RACHEL:

Always.

RACHEL:
You'll be signing those autographs one day.

add the dialogue to the right here

~~OLIVIA:~~

~~The perfect girls trip.~~

OLIVIA:
You think so?

(LIGHT CUE)

RACHEL:
I know so.

"MIKE BREATHE"

🎵 change

LX 142

MIKE:

(Rachel/Olivia out)

I HAVE EVERYTHING THAT I NEED,
AND I KNOW WHERE I'M HEADED.
I'VE WAITED FOR MY TIME TO SHINE
AND I KNOW I'M GONNA GET IT.

STANDBY
LX 142-143
SFX 180-185

IT'S LATE BUT I'M FINALLY ON TRACK
WITH NOTHING BUT WHAT'S ON MY BACK
BREATHE, JUST BREATHE.

LX 143
SFX 185

end of song

WES:

(Referring to PEE-WEE sleeping).

She out?

~~JEN:~~

~~Yeah. How're you doing?~~

~~WES:~~

~~Hangin' in there. You?~~

~~JEN:~~

~~Hangin'...~~

~~WES:~~

~~I guess that's all we can do.~~

JEN:

Yeah... They have to fix this soon.

WES:

I hope so. My wife and I are supposed to catch a bus.

~~JEN:~~

~~She was so quick to help that guy when he fell.~~

~~WES:~~

~~Yeah. She thrives in high stress situations.~~

JEN:

Where you guys headed?

WES:

Back home. I can't wait to get out of this city.

JEN:

I just moved back. Today, ~~actually.~~

WES:

No shit? Hell of a welcome wagon.

JEN:

I know, right? I don't mind. I went to school here, ~~ended up leaving for a few years...I'm Jen.~~

~~Wes.~~ Where'd you come from?

WES:

Upstate.

JEN:

It's nice up there.

WES:

Yeah. ~~I'm Jen.~~

JEN:

~~Wes.~~ What made you come back?

WES:

A fresh start.

JEN:

I know the feeling.

WES:

I just packed a bag last night and left.

JEN:

Impulsive.

WES:

Something like that...I've always dreamed of moving back.

JEN:

This city is magic. It makes you feel like you're a part of something.

WES:

Yeah, I guess that's what I'm searching for, that community. ~~I just wanna feel like me again...I'm sorry. I'm babbling...~~

JEN:

No, no need to apologize. ~~It's nice to listen to someone else's problems for once.~~

WES:

Thanks...I was just thinking, last time I was in the city, I was a different person- in love, so many dreams. I wanna feel like that again.

JEN:

STANDBY
LX 144-148
SFX 190-200

...So, you're running away from something, **WES:** or to something?

JEN:
I don't know.

WES:
We're running towards something. I just relate, seems like you have it all figured out.

JEN:
I don't.

WES:
At least you made **it here**. I don't know if we'll ever get out. *orch.cue*

LX 144

JEN:
Keep running. It feels good to be on the other side.

(LIGHT CUE: JEN is in the spotlight. THE ENSEMBLE freezes)

"ON MY OWN TWO FEET"

JEN:
SOMETIMES LEAVING IS FINALLY BELIEVING,
THAT LIFE IS MEANT TO BE MORE THAN BARELY BREATHING.
SOMETIMES RUNNING ISN'T GETTING TO OR FROM--
IT'S BEIN READY FOR WHATEVER'S GONNA COME NEXT.
FOR WHATEVER COMES NEXT.

I'VE GIVEN UP ON GIVING IN, I'M FINALLY STANDING.
I TOOK A LEAP BUT I DON'T KNOW WHERE I'LL BE LANDING.
THERE'S SOMETHING DEEP INSIDE I KNOW HE TRIED TO BURY.
THE FIGHTERS HEART INSIDE THAT EVERY WOMAN CARRIES.
BUT I KNOW THAT I AM READY FOR, WHATEVER COMES NEXT.

THE RAGING WIND OR THE SUMMER BREEZE.
TABLE FOR ONE OR THE CROWDED STREETS.
THE GOOD, THE BAD, THE EVERYTHING.
NO MATTER WHAT TOMORROW BRINGS,
IT'S TIME TO LIVE, IT'S TIME TO THRIVE,
I FACED THE WORST AND CAME OUT ALIVE.
AND I WON'T LET THE PAST REPEAT.
I'LL BRAVE IT ALL,
ON MY OWN TWO FEET.

LX 145

Jen crosses center

dance
WHEN WHO YOU LOVE, ISN'T WHAT YOU NEED.
AND WHAT NEED FEELS MILES AWAY--
YOU GET OUT, SET YOURSELF FREE.
AND YOU'LL END UP,
RIGHT WHERE YOU ARE SUPPOSED TO BE.

LX 145.5

LX 146

(LIGHT CUE: Should feel back in real time)

~~JEN:~~

~~I don't really know how to answer that.~~

~~WES:~~

~~I'm sorry. I'm prying. I do that sometimes...~~

~~JEN:~~

~~No, don't be...~~

~~WES:~~

~~We're running towards something. I just relate, ya know.~~

JEN:

I MADE A PROMISE I INTEND TO KEEP.
NO MATTER WHAT I WILL FIGHT FOR ME.
CAUSE I DESERVE TO BE HEARD AND SEEN.
AND FIND OUT WHO I WAS MEANT TO BE.

LX 147

IT'S TIME TO LIVE, IT'S TIME TO THRIVE.
I FACED THE WORST AND CAME OUT ALIVE.
AND I WON'T LET THE PAST REPEAT,
I'LL BRAVE IT ALL,
ON MY OWN TWO FEET,
ON MY OWN TWO FEET,
ON MY OWN TWO FEET.

end of the song

LX 148
SFX 200

~~WES:~~

~~Sounds like you have it all figured out~~

~~JEN:~~

~~I don't. I'm gonna stay on a friend's couch. That's the extent of my plan.~~

~~WES:~~

~~I've planned this move so many times. *This* feels like the universe is pulling me back down.~~

JEN:

~~Hey. You're doing the right thing. It feels good to be on the other side.~~

(CHRISTINE walks over to JEN and WES).

CHRISTINE:

What's this?

WES:

Nothing. We're just Talking.

CHRISTINE:

~~Hey, Chris...Christine.~~ I'm just gonna steal him away for a sec.

JEN:

Of course. ~~It was~~ nice to meet you.

You too.

WES

~~WES:~~

~~It was nice talking to you.~~

~~JEN:~~

~~It was.~~

(WES and CHRISTINE walk away).

CHRISTINE:

You all seemed like you were deep in conversation..

WES:

We were. ~~We realized~~ we have a lot in common.

CHRISTINE:

~~That's nice...~~

(CHRISTINE pulls the two xanax out of her pocket)

Take one of these with me?

WES:

What? No.

(WES reaches for the pills and CHRISTINE pulls her hand away)

CHRISTINE:

It's just a Xanax.

WES:

~~No.~~ How many more times are we gonna do this to ourselves?

CHRISTINE:

I'm in pain, Wes.

WES:

We both are!

CHRISTINE:

Why are you getting so upset with me?

WES:

I'm tired of carrying both us...

CHRISTINE:

Carrying us!? Like when we tried to quit last year?

WES:

I'm not perfect.

CHRISTINE:

You started back up again. ~~Not me.~~

WES:

I had just lost my job.

CHRISTINE:

I'm sick of being blamed for everything.

WES:

Here we go... You're always the victim.

CHRISTINE:

~~Yeah. I am a victim! I didn't ask for this.~~ Screw you.

WES:

~~I know.~~

CHRISTINE:

~~All I wanted to do was heal and get back to work and then this happened.~~

WES:

I just want what we used to have.

(WES reaches for the pills. CHRISTINE pulls her hand away)

CHRISTINE:

I want that too...

WES:

Give 'em to me.

STANDBY
LX 149-150
SFX 205-210

CHRISTINE:

I just told you, I'm done.

WES:

That's not what you said.

CHRISTINE:

No.

(CHRISTINE puts the pills back in her pocket)

~~I'm keeping them.~~ I'm not gonna take it. I just like knowing it's there.

WES:

~~After all we've been through~~ Do you really expect me to believe that?

CHRISTINE:

You don't trust me?

WES:

Do you really want me to answer that?

♪ start transition

LX 149
SFX 205

(CHRISTINE walks away)

WES:

Shit.

"FREEDOM- REPRISE"

WES:

I KNOW THAT LOVES NOT MADE OF STONE.
THINGS CHANGE, BUT NOT EVERYBODY GROWS.
PENNSYLVANIA ISN'T HEAVEN,
BUT I KNOW IT'S WHAT I NEED.
ITS AN END, IT'S A START
AT LEAST IT IS FOR ME.

end of song/transition

LX 150
SFX 210

(CAMI is sitting with CODY putting the bronzer on his face)

CHUCK:

What are you doing?

CAMI:

What's it look like?

CHUCK:

I never thought someone like you would be...

CAMI:

A makeup artist?

CHUCK:

Gay.

CODY:

...just a part of who I am.

CHUCK:

I thought you were my brother.

CODY:

I am. You served this country so we could all have the freedom to be who we are. Brave men, like you, helped make it possible for us.

CHUCK:

(Referring to CODY)

This isn't what I was fighting for.

CODY:

We fight for freedom.

CHUCK:

And look, freedom to be a queer.

(CHUCK puts his hand on his heart).

America: land of the women, the gays and the illegals.

(CAMI stands)

CAMI:

And the bigots.

(CAMI crosses to another seat)

CODY:

...home of the brave.

(CODY crosses to sit with CAMI)

STANDBY
LX 153-101
SFX 220-225

LX 153
SFX 220

mike walks forward

LX 154

(LIGHT CUE: MIKE in a spotlight. He crosses downstage and sings out to the audience)

“THEY WILL REMEMBER”

MIKE:
STUCK INSIDE A TUNNEL WITH THESE PEOPLE LX 155
WHO PRETEND THAT THEY KNOW ME.
NOW THERE’S NO WAY OUT, IT’S ONLY US,
AND THEY PRETEND THAT THEY CARE.
FUNNY HOW NOBODY EVER CARES
UNTIL THEY’RE SCARED AND THEY’RE LONELY.
AND NO ONE EVER PRAYS
UNTIL THE DAY THAT THEY’RE AFRAID IT’S THE END.

BUT I CAN SEE BEHIND THE SCENES, UNDER THE MASK,
THEY’RE HIDING THEIR FACES.
THEY’D RATHER BE A PRETTY THING,
THAN ANYTHING THAT ISN’T ACCEPTED.
I’VE SEEN IT ALL. I KNOW THEM WELL--
I GREW UP WITH THEM CALLING ME NAMES AND
SAYING I’M LESS THAN, AND HOLDING ME DOWN.

BUT THEY WILL REMEMBER MY NAME FOREVER,
IF IT’S THE LAST THING I DO,
THE LAST THING I DO.
YES, THEY WILL REMEMBER THIS DAY FOREVER,
IF IT’S THE LAST THING I DO,
THE LAST THING I DO.

THERE’S A PLACE THAT’S FAR AWAY
THAT KNOWS THE TRUTH AND THEY CALL ME BROTHER.
THEY SHOWED ME THINGS I DIDN’T SEE,

BUT NOW I DO, AND I BELIEVE I'M CHOSEN.
ALL THEY ASK IS ALL OF ME,
AND FOR THE CAUSE I KNOW I'LL BE READY.
IT'S NOW MY TURN TO STEP INTO THE LIGHT,
SHOW THEM ALL WHO I AM.

start
all actors
x D/S

BUT STILL, I CANNOT HELP BUT THINK
ABOUT THESE PEOPLE WHO'VE TRIED TO HELP ME.
ALL THEY WANT IS JUST TO LIVE THEIR LIVES,
AND FIND THEIR WAY OFF THIS TRAIN.
WHY DO I KEEP ON FEELING LIKE
I'VE MADE THE WRONG DECISION?
IS IT EVEN MY DECISION TO MAKE?
THERE'S A PATH THAT'S BEEN LAID,
AND IT LEADS TO MY FATE.

LX 156

(MIKE unzips his hoodie, revealing to the audience an explosive vest strapped to his chest).

AND THEY WILL REMEMBER MY NAME FOREVER,
IF IT'S THE LAST THING I DO,
THE LAST THING I DO.
YES, THEY WILL REMEMBER THIS DAY FOREVER,
IF IT'S THE LAST THING I DO.
THE LAST THING I DO.
IF IT'S THE LAST THING I DO.

LX 157

MIKE:
IF IT'S THE LAST THING I DO

IF IT'S THE LAST THING I DO

OH, OH,
IF IT'S THE LAST THING I DO

THEY WILL REMEMBER

MY NAME FOREVER.

THEY WILL REMEMBER

ENSEMBLE:
I JUST WANNA MEAN
SOMETHING TO SOMEONE.

I JUST WANNA KNOW
IT MATTERS IN THE END.

I JUST WANNA BE
SOMEONE REMEMBERED.

I JUST WANNA BE...
I JUST WANNA BE...

I JUST WANNA MEAN
SOMETHING TO SOMEONE.

I JUST WANNA KNOW
IT MATTERS IN THE END.

I JUST WANNA BE

LX 158

LX 159

SOMEONE REMEMBERED.

THIS DAY FOREVER.

I JUST WANNA BE...
I JUST WANNA BE...

LX 160
(pause...)

SFX 225

MIKE:

IS THIS THE LAST THING I DO?

HIT

(MIKE zips his hoodie up and sits down. CHUCK is standing looking out the window in the door)

CHUCK:

These fucking doors are locked. We're trapped!

LX 161

CODY:

No one is trapped.

WES:

~~Yeah. They have people coming to get us.~~

(WES helps CHUCK move back to his seat. CODY approaches to assist).

CHUCK:

Keep away from me.

~~WES:~~

~~Whoa!~~

CODY:

What's your problem?

CHUCK:

I don't like queers.

CODY:

(In a militant voice)

I outrank you Lance Corporal. Stand down.

(CHUCK laughs at the aggression CODY is showing, CHUCK seems unphased)

Why does it even matter to you?

CHUCK:

Why do you care what I think?

CODY:

I don't. But, you sit there and judge us. Your generation is blind. You and the other small-minded people are what's wrong with the world today.

MIKE:

Those "small-minded people" made this country great.

CHUCK:

Yeah, a great place to live.

MIKE:

Those men are heroes.

CODY:

Those men stood by the code: United we stand, divided we fall.

CHUCK:

You're not gonna change my mind.

CODY:

No, because someone like you will never understand.

(CODY walks away. SHAWN follows CODY)

~~—K.O.—~~

~~*(Trying to break the tension)*~~

~~—Mic Drop!—~~

~~*(K.O. and PEE WEE laugh)*~~

SHAWN:

Hey, Screw him.

CODY:

I'm fine.

SHAWN:

When I came out to my family---they still loved me.

(CODY and SHAWN lock eyes).

CODY:

I've tried. And when I look into my mom's eyes, I know she knows...

Coming out was the hardest thing.

SHAWN:

Yeah...Then this guy--

CODY:

Fuck that guy.

SHAWN:

I'm not ashamed.

CODY:

I know. We all have those voices in the back of our head.

SHAWN:

It's not that...I don't wanna disappoint my mom.

CODY:

My mom didn't love me any less.

SHAWN:

(CODY and SHAWN lock eyes, again)

Being gay doesn't define us. Think about all the other things you're capable of. they love.

That's the person

SFX 230

“CAPABLE OF”

CODY:

I LIVE MY LIFE WITH STRENGTH, LOVE AND HONESTY,
THEN TURN AROUND AND LIE TO MY FAMILY.
IT'S HARD TO KNOW, WHO YOU REALLY ARE,
WHEN THE DISTANCE FROM A HERO TO A COWARD ISN'T FAR.

LX 162

I KNOW MY TRUTH, BUT IN THE END,
I'M LEFT WITH JUST THE BEST OF INTENTIONS.
I STAND UP TO FALL DOWN AGAIN.
STILL I KEEP TRYING CAUSE I KNOW THAT I AM--

A STRANGER, I'M A LOVER,
I'M A LIAR UNDERCOVER,

LX 163

I'M BROTHER, SON AND SOLDIER,
I'M A FIGHTER, I'M A RUNNER.
OH, I JUST WANNA BE WORTHY OF LOVE.
AND I KNOW WHAT I'M CAPABLE OF/actors sit down

LX 104

I'M NOT AFRAID OF IGNORANCE OR HATE.
THEY SAY IT GETS BETTER, AND I HOPE IT'S WORTH THE WAIT.
AM I THE MAN WHO SHOOTS STRAIGHT WITH STEADY HANDS?
OR JUST A BOY, HIDING WHO I REALLY AM?

WELL, I KNOW MY TRUTH, BUT IN THE END
I'M LEFT WITH JUST THE BEST OF INTENTIONS.
I STAND UP TO FALL DOWN AGAIN.
STILL, I KEEP TRYING CAUSE I KNOW THAT I AM--

A STRANGER, I'M A LOVER,
A SURVIVOR UNDERCOVER,
I'M A SINNER, FRIEND AND PARTNER,
I'M A FIGHTER, I'M A RUNNER.
OH, I JUST WANNA BE WORTHY OF LOVE.

LX 105

CODY:
AND I KNOW WHAT I'M CAPABLE OF.

LX 105.5

SHAWN
BUT I KNOW THAT I'M NOT PERFECT.
I NEED A LITTLE GRACE.

CAUSE I THINK I MIGHT BE WORTH IT.
DOES ANYBODY FEEL THE SAME?
DOES ANYBODY FEEL THE SAME?

CODY:
I'm gonna do it. I can't go back without telling them the truth.

LX 106

I'M ALL AT ONCE--
THE BEST AND WORST,
THE BLESSED AND CURSED,
THE MESS THAT'S WORTH IT.

CODY & ENSEMBLE:

I'M ALL AT ONCE--
THE BEST AND WORST,
THE BLESSED AND CURSED,
THE MESS THAT'S WORTH IT.

I'M ALL AT ONCE--
THE BEST AND WORST,
THE BLESSED AND CURSED,
THE MESS THAT'S WORTH,
THE MESS THAT'S WORTH,
THE MESS THAT IS ME.

ENSEMBLE:
THAT IS ME,
THAT IS ME.

<p>CODY I'M A STRANGER, I'M A LOVER, I'M AN OUTCAST UNDERCOVER, I'M AN ANGEL, I'M A MONSTER, I'M A FIGHTER, I'M A RUNNER. OH, I JUST WANNA BE WORTHY OF LOVE. AND I KNOW WHAT I'M CAPABLE OF.</p>	<p>ENSEMBLE: STRANGER, LOVER, UNDERCOVER, ANGEL, MONSTER, FIGHTER, RUNNER. OH, WORTHY OF LOVE. OH, I KNOW.</p>
--	---

LX 167

CODY & ENSEMBLE:

BUT I KNOW THAT I'M NOT PERFECT.
I NEED A LITTLE GRACE.
CAUSE I THINK I MIGHT BE WORTH IT.
DOES ANYBODY FEEL THE SAME?

I KNOW THAT I'M NOT PERFECT.
I NEED A LITTLE GRACE.
CAUSE I THINK I MIGHT BE WORTH IT.
DOES ANYBODY FEEL THE SAME?
DOES ANYBODY FEEL THE SAME?
DOES ANYBODY FEEL THE SAME?

end of song

(OLIVIA approaches K.O. who is looking out the window)

OLIVIA

Hey. Can you see anything?

K.O:
(Earnestly)

LX 167.5

LX 168
SFX 245

*(call earlier -> catch
K.O. and Olivia faster)*

Maybe. Come look. You see? Is that a light at the end of the tunnel?

(K.O. and OLIVIA squeeze close to each other)

OLIVIA:

(Jokingly)

Oh my god you're right! It's getting brighter and brighter...don't go towards the light!

(Olivia breaks down in laughter, K.O. and OLIVIA look at one another. Sexual tension fills the air. OLIVIA shyly pulls away)

OLIVIA:

We've been stopped here for almost four hours. This is crazy, right?

K.O.:

Yeah...look, when we get off this train you wanna chill?

OLIVIA:

Sure, but I'm only here for the weekend.

K.O.:

Dang.

OLIVIA:

But, I'm starting college next semester.

K.O.:

Word? Add me on snap?

OLIVIA:

Yeah, okay.

K.O.:

When you move here, I can show you around.

insert **Like Reprise** here

(OLIVIA pulls out her cellphone and hands it to K.O.)

(SOUND CUE: 'white noise').

Like... / GO

STANDBY
LX 170-174
SFX 250-260

OLIVIA:
IT'S SO HARD TO EXPLAIN
WHY I'M FEELING THIS WAY
WHEN HE SMILES ALL I SEE ARE
BUTTERFLIES AND POSSIBILITIES
FEEL LIKE I COULD FLY
WHEN I LOOK IN HIS EYES
AND I THINK HE MIGHT LIKE,

LX 171
SFX 255

(TIME: 1:15PM. A second moment, of a stylized movement sequence— that should feel much stronger than the last. Similar light and sound cues should be utilized: slow-motion movement. This time it was clear that there was some type of explosion. There should be some physical damage to the subway i.e. lights go out. There is a crack in the window of the entrance and exit doors. Once we are back in 'real time' we see OLIVIA had slammed into the subway door and is clutching her shoulder)

ALEXIS FALLS
"IS IT JUST ME- REPRISE"

LX 172
SFX 260

ALEX:
WHAT THE HELL IS GOING ON!

(same cue for Jen FYI)

Sweetie, are you hurt?

RACHEL:

LX 172.1

OLIVIA:
No, I just jammed my shoulder.

(ALEX crosses to K.O. and PEE-WEE)

ALEX:
Are y'all good?

PEE-WEE:

We're fine.

LX 172.2

WES:
That was definitely some kind of explosion.

K.O:
Maybe someone's setting off firecrackers again? Last time it shut down the line for hours.

LX 172.3

RACHEL:
That car just slammed into ours!

LX 172.4

CAMI:
It broke the window.

LX 172.5

CHRISTINE:
That was loud as shit!

(K.O. look out the window and tries to open the side door)

~~K.O:~~
~~It's still locked.~~

~~CODY:~~
~~It's ok! Captain, check the other one.~~

~~ALEX:~~

~~On it!~~

~~SHAWN:~~

~~(Looking overhead)~~

~~Can we open a vent?~~

~~(WES tries to use his fingers to open the door)~~

~~WES:~~

~~Someone help me try to pry open the door?~~

~~(CHRISTINE crosses to help WES)~~

~~CODY~~

~~How's it looking?~~

ALEX:

~~(To CODY)~~

~~That one's stuck too. I can't see the other train car.~~

LX 172.6

ALEX

There's too much smoke.

(Smoke begins to enter the train car by a crack in the window of the entrance and exit doors)

CAMI:

Oh my God!

LX 172.7

(RACHEL hands OLIVIA a tissue to cover their mouth with. A few passengers put on face masks. K.O. uses the neck of his shirt to cover his mouth. PEE-WEE begins to cough. CODY hands PEE-WEE a hankie to cover her mouth.)

CODY:

Here, use this to cover your mouth. Don't breathe it in.

(The stage freezes. JEN is in a spotlight)

JEN:

BREATHE, JUST BREATHE.

LX 173

(Jen touches her belly, indicating that she's pregnant)

I'M NOT DOING THIS JUST FOR ME.

WE'LL BE FINE JUST WAIT AND SEE. OUT

LX 173.5

(CODY jumps to close the open window. THE ENSEMBLE helps to stop the smoke from coming onto the train car. i.e. They use their shirts/personal belongings to plug the holes where it is coming from. MIKE is standing near, anxiously, not sure of how to help).

ENSEMBLE:

IS IT A DETOUR?

IS IT A DELAY?

IS IT TEMPORARY,

IS IT A DETOUR?

IS IT A DELAY?

IS IT TEMPORARY,

IS IT A DETOUR?

IS IT A DELAY?

IS IT TEMPORARY,

OR IS IT JUST ME?

*button is on "me"
(but after cody's line)*

LX 174

CODY:

Ok, I think we got it.

(LX 174.5 follow cue)

(THE ENSEMBLE gets the hole plugged up. The smoke has stopped.)

CODY:

Is everyone okay?

(Verbal adlibs from THE ENSEMBLE).

CAMI:

I'm about to lose it!

OLIVIA:

Me too!

RACHEL:

How do we know anyone's coming for us!?

PEE-WEE:

I'm scared.

(ALEX is trying to put on a brave face for PEE-WEE).

ALEX:

(To PEE-WEE)

We're okay. It's going to be okay.

K.O.:

~~Yeah, we got this lit' cuz.~~ We're gonna be dancin' in no time.

(PEE-WEE hugs K.O. tight)

CHUCK:

(Triggered by the smoke)

It's us against them!

SHAWN:

Someone calm that guy down.

RACHEL:

Why does he keep doing that?

CAMI:

If he keeps freaking out, I'm gonna lose it!

(CAMI begins to have a panic attack. ALEX crosses to CAMI).

ALEX:

Hey, chill chill chill. It's gonna be good.

CAMI:

I'm alone...the doors are locked...there's smoke...and my phone is about to die!

ALEX:

You're not alone. Look, we're gonna get out of here.

~~CAMI:~~

~~What's happening? —~~

ALEX:

~~I don't know. But I'm sure everybody up there knows what's going on and they're sending help.~~

CAMI:

Are we losing air? Can you breathe?

STANDBY
SFX 205

ALEX:

(Comforting CAMI)

Yeah, I can breathe. See?

(ALEX takes a few audible breaths).

You're just panicked right now. ~~You need to relax.~~

(CAMI takes a deep breath).

That's better. ~~Come on, let's~~ sit down.

SFX 205

(ALEX leads CAMI to sit down, MIKE is sitting nearby).

CAMI:

Thanks. What's your name again?

ALEX:

Alex.

CAMI:

When we get out of here...you want a makeover?

ALEX:

I'm good.

RACHEL:

How is everyone being so calm!

OLIVIA:

Mom, come sit down.

Insert the dialogue to the right HERE

CAMI:

(To MIKE)

Can you believe this?

LX 178

STANDBY
LX 178
SFX 270

CHRISTINE takes the pills out of her pocket)

CHRISTINE:

Here, take em.

(CHRISTINE hands the pills to WES)

CHRISTINE:

(With certainty in her eyes)

Let's get on that bus...

WES:

You're sure that's what you want?

CHRISTINE:

No. I'm not sure of anything. But I know I love you enough to try.

(MIKE sits unresponsive, blankly staring into the distance)

Do you have any service on your phone?

(CAMI looks at MIKE for a response. CAMI awkwardly giggles)

I guess not. Everythings gonna be okay..

SFX 270

(CAMI puts her hand on MIKE'S knee. MIKE jumps to standing)

MIKE:

Get off of me! Don't touch me!

CAMI:

I'm sorry.

CODY:

(Trying to deescalate the situation)

Everything's cool, man.

CAMI:

All I did was touch his arm.

CODY:

She didn't mean any harm. The best thing to do is try to stay calm.

MIKE:

Don't tell me what to do.

ALEX:

She said she was sorry.

CHUCK:

She should keep her hands to herself. The boy has a right to be upset.

(WES walks CODY away from MIKE. CHRISTINE comforts CAMI and pulls her away).

CAMI:

I was just trying to be nice.

CHRISTINE:

It's okay. He needs some space.

CAMI:

He totally freaked over nothing.

CHRISTINE:

I know. We're all under a lot of stress right now.

(MIKE is nervously pacing)

CODY:

(Noticing something off about MIKE)

What's your deal?

MIKE:

I'm warning you. You don't know who you're fucking with.

(CODY laughs. THE ENSEMBLE crowds around).

WES:

Guys, chill out.

MIKE:

(Triggered by CODY'S laughing)

Don't laugh at me!

SHAWN:

Where is this coming from?

CHUCK:

Stand down, son. It's not worth the fight.

MIKE:

So everyone's against me?

WES:

~~What?~~ No one's against you.

MIKE:

None of you know what I can do.

CODY:

What's the issue? ~~You've just been sitting there quiet this entire time.~~

MIKE:

The problem with guys like you, is you always underestimate guys like me.

STANDBY
LX 181-187

CHRISTINE:

(Try to deescalate the situation)

Hey. I'm underestimated all the time. I get it.

MIKE:

No you don't. None of you...It's my turn.

CHRISTINE:

Okay, your turn for what?

(CHRISTINE takes a step towards MIKE)

MIKE:

Everyone back the fuck up. Shut up, and listen to me.

 cue

LX 181

(MIKE unzips his hoodie, revealing that he has an explosive vest on. THE ENSEMBLE reacts).

LX 182

This is only the beginning.

“RIGHT NOW”

MIKE:

EVERY ONE OF YOU, EVERY ONE OF YOU,
LIVING YOUR MISERABLE LIVES,
WHAT YOU REALLY WANT, YOU WANT ME TO DO IT!
I SEE IT IN YOUR EYES,
YOU'RE TIRED OF BEING TIRED--
I KNOW THAT YOU WANT THIS TOO.

MAYBE THIS IS ALL, MAYBE THIS IS IT!
MAYBE FATE BROUGHT US DOWN HERE.
TAKE A LOOK AROUND,
WOULD ANYBODY MISS YOU?
THERE'S NOBODY WAITING,
THERE'S NO MORE DEBATING.
YOU KNOW IT'S MY TIME,
TO END IT RIGHT NOW!
OH I COULD END IT RIGHT HERE!

WE COULD ALL GO TOGETHER,
BE REMEMBERED FOREVER
FOR WHAT HAPPENED HERE.
IF I JUST END IT RIGHT NOW.

before line

These people don't want to die.

CHUCK:

LX 185

MIKE:

Just think, They're gonna read our names in the history books.

K.O:

Come on man...chill.

SHAWN:

You don't have to do this.

CAMI:

(Abruptly)

Stop! You can use my 'stories' to get your message out. I can help you...

MIKE:

...all it took was a bomb strapped to my chest.

MIKE:

YOU BEG AND YOU PLEAD,

PULLING AT MY HEARTSTRINGS,
BUT NONE OF YOU'VE SEEN,
ALL THE THINGS THAT I'VE SEEN.
SO MAYBE I WILL, AND MAYBE I WON'T,
AND MAYBE IT'S TIME TO END IT RIGHT NOW!

LX 186

(THE ENSEMBLE reacts to MIKES erratic behavior)

OH I COULD END IT RIGHT HERE!
WE COULD ALL GO TOGETHER,
BE REMEMBERED FOREVER
FOR WHAT HAPPENED HERE,
OH, SHOULD I END IT RIGHT...

Do it!

CHUCK:

LX 187

What? No!

RACHEL:

CHUCK:

It's a lot easier to just push that button. I know, I've been there brother.

STANDBY
LX 191-203
DECK A

MIKE:

I'm not your brother.

CODY:

They left you behind to do their dirty work.

MIKE:

They didn't leave me behind. Two of them already followed the plan. This is my mission!

LX 191

WES:

But they're not here. Why sacrifice yourself for them?

od starts

MIKE:

Shut up! Just. Stop talking.

(It should feel like the oxygen has been sucked out of the room. THE ENSEMBLE freezes in their place. They only unfreeze when it's their turn to sing).

“CAUGHT IN THE MIDDLE”

CAMI:

I CAN'T BE HERE--NOT RIGHT NOW, NOT LIKE THIS!
PLEASE GOD, I'VE STILL GOT TOO MUCH LIFE TO LIVE!

LX 192

OLIVIA:

I LOVE YOU MOM, I KNOW I DON'T SAY IT ENOUGH.

LX 193

RACHEL:

BABY, I WILL NEVER LET HIM HURT EITHER ONE OF US.

SHAWN:

DON'T DO IT! PLEASE, DON'T DO IT! THIS CAN'T BE THE END.

LX 194

CHUCK:

IF YOU THINK YOU'RE MAN ENOUGH, THEN GO AHEAD!

LX 195

CODY:

EVERYONE, PLEASE SETTLE DOWN. IT'LL BE OK!

JEN:

THIS ISN'T HOW IT HAS TO END,
THERE'S GOT TO BE ANOTHER WAY!

ENSEMBLE:
WHEN YOU CAN'T GO BACK,
BUT YOU CAN'T BREAK THROUGH,
AND IT'S LIFE OR DEATH,
CAUSE YOU'RE CAUGHT IN THE MIDDLE!
WHEN THE GAVEL FALLS,
AND IT'S TIME TO CHOOSE,
WHAT DO YOU HAVE LEFT
WHEN YOU'RE CAUGHT IN THE MIDDLE?

LX 196

MIKE:
Look at you, you're all sheep. You think I was just sitting there? I was listening to all of you bitch and complain about how miserable your lives are. Hearing about how you all want this, hate this, wish this, my things, my privacy. Bitch, bitch, bitch! It's pathetic.

LX 197

ALEX:
WHAT'S IT MEAN?

ALEX:

LX 198

K.O.:
WHAT IS HAPPENING? WHAT IS GOING ON?

PEE-WEE:
YOU CAN HAVE YOUR MONEY BACK!

ALEX:
PLEASE, WE'RE TOO YOUNG!

MIKE:
Where I grew up, my town is nothing because of people like you. Everyone lives paycheck to paycheck. How was I supposed to make a name for myself? This country has failed us. Look at you. None of you have an original thought in your brains. You're all so worried about how you look to others.

LX 199

MIKE:
NOT ONE OF YOU, NOT A SINGLE ONE,
SEEMS TO UNDERSTAND:
THIS IS NOT YOUR CHOICE. YOU DON'T GET A SAY,
THIS WAS ALWAYS THE PLAN!

LX 200

ENSEMBLE:
WHEN YOU CAN'T GO BACK,
BUT YOU CAN'T BREAK THROUGH,
AND IT'S LIFE OR DEATH,
CAUSE YOU'RE CAUGHT IN THE MIDDLE!
WHEN THE GAVEL FALLS,
AND IT'S TIME TO CHOOSE,

LX 201

WHAT DO YOU HAVE LEFT
WHEN YOU'RE CAUGHT IN THE MIDDLE?

(unplug hazer)

Deck A

LX 202

MIKE:

You think prancing around in front of a camera makes you important? You're so lonely. Girls like you never gave me the time of day. But you're listening now.

ENSEMBLE:

WHEN YOU'RE CAUGHT IN THE MIDDLE...

LX 202.1

MIKE:

And you, hiding behind a uniform does it make you feel good? *(Saluting himself)* Does it give you a purpose? You can't even tell your family you're a fag.

(LX 202.2 follow)

ENSEMBLE:

WHEN YOU'RE CAUGHT IN THE MIDDLE...

LX 202.3

MIKE:

Look around. We're all torturing ourselves. We're all liars. If anyone agrees and wants me to do it, just say so. I have the power. I can end it all right here.

(LX 202.5 follow)

ENSEMBLE:

WHEN YOU'RE CAUGHT IN THE MIDDLE!

LX 203

(The moment should feel like oxygen refills the space)

(LX 203.5 follow)

OLIVIA:

Please! I don't want to die on this train.

CHRISTINE:

(To MIKE)

I don't think you do either.

K.O:

Let us help you.

MIKE:

Don't you get it? I was nothing before I met my brothers. No friends, no one paid attention to me. Everyday at school, I used to hide in the bathroom. Look at me! I'm not hiding anymore. None of you know what that's like.

JEN:

I do.

(MIKE and JEN stare at one another, both noticeably surprised by the outburst)

What's your name?

MIKE:
(Hesitant)

It's Mike.

JEN:

I'm Jen.

(JEN takes a step towards MIKE).

MIKE:
(Forcefully, erratic)

Stay where you are!

JEN:

Okay. *(A moment of silence)* Mike, please... You said you've been listening to all of us talk. You haven't heard my story. Maybe you will...

MIKE:

Nothing you say will change my mind.

(MIKE and JEN lock eyes and stare for a few moments)

JEN:

I used to hide in the bathroom too, Mike, from my husband.

(JEN slowly holds out her arms. She pulls up the sleeve of her shirt and looks at her bruises).

These are from him. I was the focus of one man's entire life, but I got away. Today is supposed to be my fresh start. Mike, if I was strong enough to leave him, you're strong enough to do the right thing.

MIKE:

No. You're confusing me. I've gotta think.

(JEN and MIKE stare at each other. MIKE hesitates. A few moments pass).

JEN:

We *all* just want to feel seen and understood.

MIKE:

You think we're the same?

JEN:

Are we?

*(MIKE pauses. You can see the uncertainty on his face. He shakes the
reluctancy off)*

MIKE:

No. Don't talk to me about being seen and understood. *(He delays and he begins to mumble to
himself.)* I've made my decision.

JEN:

I don't think you have. I don't think you want to...

MIKE:

Yes I do. There's a plan. I've gotta finish the plan. *(Pointing to the vest)* I made this. I have a way
to end all of that pain we feel.

ALEX:

Don't do this.

MIKE:

My brothers... ~~I can't let them down.~~

STANDBY
LX 204-211

RACHEL:

Your brothers are gone.

MIKE:

We're all supposed to be gone. Has no one figured out the plan? The first bomb went off and
then *(To SHAWN)* you fell. And the second detonated and the widow cracked and we couldn't
breathe. I messed everything up. I should have done this two hours ago! *(He looks at his watch)*
I can still make this all part of the plan. ~~Just let me think for a second.~~

*(MIKE frantically crosses through the group. THE ENSEMBLE reacts as
he nears them. A moment of silence--the tension of the situation should be
thick in the air.)*

JEN:

Take off the vest. What your brothers have done, is done. We can't change that but you can
change what happens next. You can still make headline news. Save us. You can be a superhero.

w/ orch cue

LX 204

*(JEN takes another step towards MIKE. MIKE stops moving and puts his
hand on 'the button').*

MIKE:

Don't...

(THE ENSEMBLE reacts to MIKE'S action)

“BREATHE/HOW DID WE GET HERE-REPRISE”

JEN:

BREATHE, JUST BREATHE.
THIS ISN'T HOW YOUR STORY ENDS.
WHAT IF IT'S ONLY THE BEGINNING?

MIKE:

WE ALL DESERVE A SECOND CHANCE.

JEN:

I know.

MIKE:

TO CHANGE THE LIFE WE'RE LIVING.

JEN:

Mike,

ALL OF THE FACES YOU SEE,
CARRY THEIR SCARS WITH THEIR DREAMS.
BREATHE,

JEN:

Just breathe. Mike, please, please listen to me.

MIKE:

(Blankly)

Everyone wants me to listen. My whole life...I've done everything I was told to do.

JEN:

I can tell that you're scared. I'm scared too. We all are. Our world is messed up. All of us want to feel seen and heard.

MIKE:

No one listens to me. No one asked me what I wanted. What I wanna be when I grow up...I always dreamed of coming to New York.

JEN:

You can rewrite your story, Mike. What do you want? What do *you* truly want? Everyone standing here has felt what you're feeling. We all know what it's like to be, so desperate ~~for something, to help it all make sense.~~

(MIKE and JEN lock eyes for a few seconds)

QPT

ENSEMBLE:
WHEN THE WORDS HAVE ALL BEEN SAID.
AND THE SONGS HAVE ALL BEEN SUNG.
AND IT FEELS LIKE THERE'S NO AIR LEFT IN YOUR LUNGS.
WHEN CONFESSIONS HAVE BEEN MADE.
AND THE WOUNDS BEGIN TO FADE.
YOU WILL FIND THAT YOU DON'T HAVE TO BE AFRAID.

LX 205

(JEN reached her hand towards MIKE)

JEN:

Take my hand. Mike, please let us help you.

(MIKE begins to reach for JEN. MIKE and JEN embrace. MIKE is shaking and begins to cry)

ENSEMBLE 1:
JUST BREATHE,

JUST BREATHE,

TO FEEL AND LIVE, AND BELIEVE IN.

SO PLEASE,

JUST BREATHE,

THE NEED TO SEE, AND BE SEEN.

ENSEMBLE 2:

TAKE ANOTHER STEP.

THERE IS SO MUCH LEFT,
TO FEEL AND LIVE, AND BELIEVE IN.

IT'S NOT OVER YET.

WE CANNOT FORGET.
THE NEED TO SEE, AND BE SEEN.

LX 207

(MIKE pulls away from JEN. MIKE puts his hand on the bomb. We should feel like MIKE is battling with himself internally--is he going to detonate or disarm?)

ENSEMBLE 1:
SO JUST BREATHE,

ENSEMBLE:
HOW DID WE GET HERE?
WHEN CAN WE GO?
HOW DID WE GET HERE?
DOES ANYBODY KNOW?

IT'S HARDER THAN THEY TELL YA.
AND NOTHING LIKE THE DREAM.
HOW DID WE GET HERE?
HOW DID WE GET HERE?
JUST TRYING TO FIND A SEAT.

LX 208

~~JEN:~~

Your family will be so proud of you for making the right choice.—

(Mike drops his hand off the bomb. Mike locks eyes with THE ENSEMBLE).

JEN

WE ALL DESERVE TO BE HEARD AND SEEN.

AND FIND OUT WHO WE WERE MEANT TO BE.
NO MATTER WHAT TOMORROW BRINGS,
WE'LL BRAVE IT ALL ON OUR OWN TWO FEET.

CAMI

IF YOU'VE GOT THE TIME,
YOU WILL SUBSCRIBE.
AND I THINK YOU MIGHT
LIKE ME.

LX 209

WES & CHRISTINE:

I KNOW, THE STREETS AREN'T
PAVED WITH GOLD.
BUT ONCE YOU LEAVE,
YOU CAN ALWAYS
COME BACK HOME.

CHUCK

ONE THING I UNDERSTAND,
THERE'S NO SUCH THING
AS SUPERHEROES.

RACHEL, OLIVIA,

AND SHAWN
JUST BREATHE,
JUST
BREATHE,
JUST BREATHE,

LX 210

ALEX, K.O. & PEE-WEE

AND IF YOU FALL

WHEN YOU'RE TRYING
I'LL BE RIGHT BESIDE YA.
WE'LL GET THERE TOGETHER.

start to exit

THERE'S JUST DOING
THE BEST YOU CAN.

JUST
BREATHE,

LX 211

ENSEMBLE

HOW DID WE GET HERE?
WHEN CAN WE GO?
HOW DID WE GET HERE?
DOES ANYBODY KNOW?

CODY

I KNOW THAT I'M
NOT PERFECT.
I NEED A LITTLE GRACE.
DOES ANYBODY
FEEL THE SAME?

JUST
BREATHE,
JUST
BREATHE,
JUST BREATH.

STANDBY
LX 212/BO-214
SPOTS OUT

(MIKE'S resolve wavers back and forth, his hand hovering over the ignition button. MIKE takes a breath in and tenses)

MIKE:

(With uncertainty)

I'm Sorry.

SPOTS OUT

LX 212

& Blackout

(LIGHT CUE: Blackout)

NO RIMSHOT
black-out (8-10 seconds)

curtain call

LX 213

curtain call-band

LX 213.1

black out

LX 213.5(BO)

back to presets

⁹⁶ LX 214

House lights

House lights GO